

MUS 492/592 MUSIC EDUCATION TECHNIQUES

NSU Band Clinic Director's Workshop

Term: Spring – March 2-3

Credit Hours: 1 semester hours

Instructor: Dr. Boyd Perkins

Prerequisites: none

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OBJECTIVES:

Gain pedagogy skills in diverse areas of instrumental music education in both a live and online format. This format allows teachers to participate in professional growth activities which combine the flexibility of online coursework with the live interaction of a workshop.

CLASS PROCEDURE:

- Lecture
- Topic discussion and interaction
- Individual online sessions with written response

EVALUATION:

Fifteen hours of workshop time is required for each credit earned. The workshop is designed to involve both a live component as well as an online component which total fifteen contact hours.

- Each student will compile a notebook of topics discussed during the live eight hour workshop to be turned into instructor following completion of live workshop.
- Each student will observe a total of 5 hours of online workshops and provide a one to two paragraph email or hard copy response to each video. Send written responses using the online format instructions for which will be sent via email.
- Evaluation is on a pass fail basis.

TOPICS TO BE PRESENTED:

Music Advocacy
Double Reed Pedagogy
Digital Recording and microphones
Conducting Techniques
Rehearsal Techniques

More topics to be added soon.

ONLINE TOPICS AVAILABLE:

Beckler, Dr. Terry 10/01/2007 Percussion Pedagogy “Tuning Your Marching Percussion”
Hemke, Fred 10/25/2005 “Approaches to Listening to Music”
Hemke, Fred 02/06/2004 “Saxophone Techniques”
Faflak, Dr. Marcela 02/02/2004 General “Preparing for a College Audition”
Faflak, Dr. Marcela 03/03/2004 Piano “Piano Pedagogy – video recorded lesson”
Faflak, Dr. Marcela 03/15/2004 Piano “Piano Pedagogy – video recorded lesson”
Faflak, Dr. Marcela 11/12/2005 Piano “Piano Masterclass”
Faflak, Dr. Marcela 11/08/2005 Piano “Preparing for Auditions”
Faflak, Dr. Marcela 11/22/2005 Piano “Piano Pedagogy”
Faflak, Dr. Marcela 10/16/2007 Piano “Piano Pedagogy - video recorded lesson – Mozart”
Faflak, Dr. Marcela 11/19/2007 Piano “Preparing for Auditions”
LaFave, Dr. Alan 07/11/2003 Clarinet “Basics, Getting Started”
LaFave, Dr. Alan 11/07/2005 Clarinet “Reaching for Higher Ground”
LaFave, Dr. Alan 11/01/2005 Clarinet “Tone, Technique, Tonguing”
LaFave, Dr. Alan 04/24/2007 Clarinet “Altissimo on the Clarinet”
Manhart, Dr Grant 10/24/2005 Trumpet “Producing High Notes on the Trumpet”
Manhart, Dr Grant 11/01/2005 Trumpet “Playing Trumpet with Braces”
Manhart, Dr Grant 10/24/2007 Brass Pedagogy “Why Do So Many Struggle and Some Succeed on a Musical Instrument?”
Manhart, Dr Grant 10/01/2007 Brass Pedagogy “All-State Orchestra Auditions”
Manhart, Dr Grant 04/10/2007 Brass Pedagogy “Sound Based learning with the Trumpet and Horn”
Perkins, Dr. Boyd 12/01/03 Tuba Pedagogy “Fundamentals of Tuba Performance – video recorded lesson”
Perkins, Dr. Boyd 11/16/2005 Trombone “Using the Mouthpiece to Develop Sound”
Perkins, Dr. Boyd 03/27/2007 Brass Pedagogy “Development of the Breath and Sound on a Low Brass Instrument”
Perkins, Dr. Boyd 10/04/2007 Tuba “Blazhevich #1 and #3. All-State Orchestra Auditions and Sound Development”
Perkins, Dr. Boyd 09/26/2007 Marching Pedagogy “Marching Fundamentals for You and Your Band”
Vodnoy, Dr. Robert 10/04/2005 Violin - “All-State Orchestra Preparation – Bach Partita in G”

Vodnoy, Dr. Robert 10/04/2005 Violin “All-State Orchestra Preparation – Maza Etudes”
Vodnoy, Dr. Robert 11/14/2005 Strings “String Masterclass”
Vodnoy, Dr. Robert 11/04/2005 Violin Pedagogy “Utilizing the Great Violin Methods in Teaching”
Vodnoy, Dr. Robert 03/28/2007 Violin “Left and Right Hand Solutions for Strings”
Vodnoy, Dr. Robert 09/26/2007 Violin “All-State Orchestra Preparation – Bach Partita in Eb”

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Northern State University Diversity Statement: Northern State University strives to build an academic community of people from diverse backgrounds and experiences who are committed to sharing diverse ideas in a mutually respectful environment. We value open discourse and consideration of multiple perspectives on issues of regional, national, and international importance, in which individuals are free to express their points of view. Our goal is a diverse learning community with equal opportunity for all.

Freedom in Learning: Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the academic dean administratively in charge of the class to initiate a review of the evaluation.