



SDMEA Middle School All-State Band Audition Materials for Winds and Percussion

Year #3 (2007-2008)

Wind Audition Information

Wind audition etudes are selected from the Volume 1 - Rubank Advanced method books.

- 1. Play the audition in the order listed.**
- 2. Articulation for the scales should be slurred ascending and tongued descending. (These are actual scales, not concert pitch.)**
- 3. Listed tempos are recommended minimums.**

FLUTE

1. Chromatic Scale
2. F Major Scale, C Major Scale
3. Pg. 72 #6 (quarter note =92, end at measure 33), Pg. 48 #4 (quarter note =88)

OBOE

1. Chromatic Scale
2. F Major Scale- one octave played twice; ascending and descending slurred, then ascending and descending tongued, C Major Scale
3. Pg. 49 #15 (quarter note=88), Pg. 67 #4 (quarter note=76; end at quarter rest in line 4)

BASSOON

1. Chromatic Scale
2. F Major Scale, C Major Scale
3. Pg. 6 #4 (quarter note=88), Pg. 36 #21 (quarter note=72; end at repeat sign in 3rd line)

CLARINET

1. Chromatic Scale
2. F Major Scale, C Major Scale
3. Pg. 55 #20 (quarter note=100), Pg. 57 #28 (quarter note=72; no repeats)

BASS CLARINET

1. Chromatic Scale
2. F Major Scale, C Major Scale
3. Pg. 34 #13 (bottom line, quarter note=92) Pg. 25 #7 (quarter note=132, bottom line)

SAXOPHONE (ALTO, TENOR, BARITONE)

1. Chromatic Scale
2. F Major Scale, C Major Scale
3. Pg. 42 #24 (quarter note= 120; stop in measure 28, Pg. 36 #20 (quarter note= 88; 4 lines less last note)

TRUMPET

1. Chromatic Scale
2. D Major Scale, A-Flat Major Scale
3. Pg. 30 #14 (dotted half note=72, top line, no repeats, no DCs), Pg. 49#12 (dotted quarter note=100)

FRENCH HORN

1. Chromatic Scale
2. C Major Scale, F Major Scale
3. Pg. 50-51 #12 (quarter note= 120), Pg. 53 #18 (dotted quarter note= 76)

TROMBONE, BARITONE BC/TC-(treble clef baritone will need to transpose)

1. Chromatic Scale
2. D Major Scale, F Major Scale
3. Pg. 31 # 15 (dotted quarter note =100, top line, no repeats) Pg. 55 #20 (quarter note =120)

TUBA

1. Chromatic Scale (low Ab to high Eb)
2. Ab Major Scale, G Major Scale
3. Pg. 70 #4 (quarter note=92; end on the downbeat of measure 20), Pg. 49 #12 (dotted quarter note=100)

Percussion Audition Information

Students must audition in all three areas in the order listed:

MALLETS (Fundamental Studies for Mallets by Garwood Whaley)

1. Chromatic Scale
2. Bb Major scale, A Major scale, C Major scale
3. Pg. 15- Reading (Old French Song by Tchaikowsky) (quarter note=112)

TIMPANI (Modern Method for Tympani by Saul Goodman)

1. Roll any pitch for 16 counts (start ppp, crescendo to fff; decrescendo to ppp)
2. Pg. 46- Exercise # 26 (quarter note=92)

SNARE DRUM (Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion by Garwood Whaley)

1. Rudiments (open-closed-open):
 - a. #1 long roll
 - b. #3 Seven Stroke Roll
 - c. #5 Flam Accent
2. Pg 6- #3 (quarter note=108)

Questions may be directed to:

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