



South Dakota Middle School All State Band
Audition Materials for Winds and Percussion



Year #2
(2006-2007)

Wind audition etudes are selected from the Volume 1 - Rubank Advanced method books.

- 1. *Play the audition in the order listed.***
- 2. *Articulation for the scales should be slurred ascending and tongued descending. (These are actual scales, not concert pitch.)***

FLUTE

1. Chromatic Scale
2. Eb Major Scale, G Major Scale
3. Pg. 50 #13 (dotted quarter note=76), Pg. 69 #3 (quarter note=68)

OBOE

1. Chromatic Scale
2. Eb Major Scale, G Major Scale
3. Pg. 50 #19 (quarter note=60), Pg. 66 #2 (quarter note=60, no repeat)

BASSOON

1. Chromatic Scale
2. Eb Major Scale, G Major Scale
3. Pg. 8 #18 (quarter note=72), Pg. 70 #3, measures 2-18, stop at the breath mark (quarter note=72)

CLARINET

1. Chromatic Scale
2. Eb Major Scale, G Major Scale
3. Pg. 56 #24 (quarter note=88), Pg. 32 #11 (eighth note=84; top line, no repeats)

BASS CLARINET

1. Chromatic Scale
2. Eb Major Scale, G Major Scale
3. Pg. 30 #10 (top line start, start at pickup to measure 9 and end on beat three of measure 24) Pg 35 #14 (bottom line)

SAXOPHONE

1. Chromatic Scale
2. Eb Major Scale, G Major Scale

- Pg. 49 #16 (eighth note= 172; no repeat, no D.C.), Pg. 30 #12 (quarter note= 70; last 4 lines, start at *piano*)

TRUMPET

- Chromatic Scale
- E-flat Major Scale, G Major Scale
- Pg. 48 #8 (quarter note=120), Pg. 43 #25, top line, no DC(dotted quarter note= 84)

FRENCH HORN

- Chromatic Scale
- E-Flat Major Scale, D Major Scale
- Pg. 47 #3 (dotted quarter note= 92; bottom notes), Pg. 50 #10 (quarter note =100)

TROMBONE, BARITONE (BC/TC-treble clef will need to transpose)

- Chromatic Scale
- Ab Major Scale, G Major Scale
- Pg. 57 #24 (quarter note=100), Pg. 27 #11, top line (quarter note=120)

TUBA

- Chromatic Scale (low Ab to high Eb)
- Eb Major Scale, D Major Scale
- Pg. 47 #7, no repeats (dotted quarter note=92), Pg. 35 #17, no repeats (quarter note=90)

Middle School All-State Band Festival Percussion Audition Information

Students must audition in all three areas in the order listed:

MALLETS (Fundamental Studies for Mallets by Garwood Whaley)

Year #2:

- Chromatic Scale
- Bb major scale, F major scale, G major scale- *exactly as written*
- Pg. 17- Reading (Hunter's Choice by von Weber) No repeats. (quarter note=120)

TIMPANI (Modern Method for Tympani by Saul Goodman)

Year #2:

- Roll any pitch for 16 counts (start ppp, crescendo to fff; decrescendo to ppp)
- Pg. 55- Exercise #47 (half note=80)

SNARE DRUM (Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion by Garwood Whaley)

Year #2:

- Rudiments (open-closed-open):
 - #1 long roll,
 - #2 Five Stroke Roll,
 - #6 Flam Paradiddle
- Pg. 8- #7 (quarter note=126)

Questions may be directed to:

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