



Instrumental Workshops

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Dear Colleagues

I am pleased to announce another workshop opportunity for directors at the SDMEA Middle School All-State Band for 2012. In addition to rehearsal and performance opportunities for your top middle school students, SDMEA will again offer the SDMEA Instrumental Workshop with optional graduate credit* for directors.

The workshop this year will be highlighted a **music advocacy** presentation by Jon Loy entitled "Music Advocacy in the Hometown: Building on a Firm Foundation" Also on the schedule is a **double reed pedagogy** clinic by Dr. Ricky Crawley of South Dakota State University. Dr. Crawley is currently an associate professor of music specializing in all woodwind instruments. A third specialist session will be offered entitled **Digital Recording Options and Techniques for Improving Audition Quality**, presented by Todd Carr and Gary Pederson, which will include demonstrations in Smart Music, Zoom, and other recording options. This session will be open to all directors who have students participating in the 2012 MSASB. As always, there will be time to **observe rehearsals**, and a general session by our **SDMEA Middle School All-State conductors**.

The schedule is established in conjunction with the SDMEA Middle School All-State band schedule to allow directors to supervise students as well as attend the sessions. I hope you will consider participating in this convenient workshop format.

The workshop is open to all interested music educators, not just those who have students participating in Middle School All-State Band.

Sheila Wipf, SDMEA Band Chair

Schedule:

Friday March 2

- Session 1 1:30-3:00 Brief Introductory meeting, then Observe All-State Rehearsals
- Session 2 3:30 – 4:30 – Dr. Ricky Crawley – “Starting and Maintaining Successful Double Reed Players”
- Session 3 7:00-8:30pm – Jon Loy "Music Advocacy in the Hometown: Building on a Firm Foundation"

Saturday March 3

- Session 4 8:45-10:00am – Todd Carr & Gary Pederson - “Digital Recording Options and Techniques for Improving Audition Quality” (This session is open to all directors participating in the 2012 MSASB)
- Session 5 10:00-10:40 – MSASB Conductors talk to directors
10:45-11:00 conclusion and wrap-up Dr. Perkins.

