

# MSASB Bass Clarinet Scales



**Allegro** (M.M. ♩ = c. 120)

Year 2

Chromatic Scale

The chromatic scale is written in 4/4 time across two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The scale starts on G4 and ascends chromatically through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The second staff continues the scale from B5 down to G4, with a key signature change to one flat (Bb) for the final two measures, ending on G4. A long slur covers the entire two-staff passage.

Bb Major Scale

The Bb major scale is written in 4/4 time on a single staff with a treble clef and a key signature of two flats (Bb). The scale starts on Bb4 and ascends chromatically through C5, D5, E5, F5, G5, Ab5, Bb5, and C6. It then descends chromatically from Bb5 to Bb4. A long slur covers the entire staff.

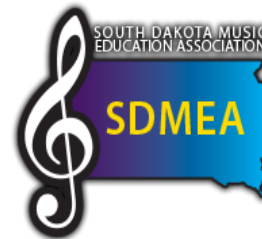
g melodic minor scale

The g melodic minor scale is written in 4/4 time on a single staff with a treble clef and a key signature of two flats (Bb). The scale starts on G4 and ascends chromatically through Ab4, Bb4, C5, D5, E5, F#5, G5, Ab5, Bb5, and C6. It then descends chromatically from Bb5 to G4. A long slur covers the entire staff.

Bass Clarinet

# SDMEA MIDDLE SCHOOL ALL-STATE BAND

Year 2



♩.=68

*mf* *f*

5 *p* *mp*

9 *mf*

13 *f*

The musical score is written for Bass Clarinet and consists of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as quarter note = 68. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and dynamic markings.

Bass Clarinet

SDMEA  
MIDDLE SCHOOL ALL-STATE BAND  
Year 2



♩ = 90

Musical notation for measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a dynamic marking of *f* (forte). Measure 2 has accents (>) over the eighth notes. Measure 3 has a dynamic marking of *mf* (mezzo-forte). Measure 4 has dynamic markings of *dim.* (diminuendo) and *p* (piano).

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *p* (piano). Measure 6 has a dynamic marking of *mf* (mezzo-forte). Slurs are present over measures 5-6 and 7-8.

Musical notation for measures 9-12. Measure 9 starts with a dynamic marking of *f* (forte). Measure 10 has accents (>) over the eighth notes. Measure 11 has a dynamic marking of *p* (piano). Slurs are present over measures 9-10 and 11-12.

Musical notation for measures 13-16. Measure 13 starts with a dynamic marking of *f* (forte). Slurs are present over measures 13-14 and 15-16.