

SOUTH DAKOTA MIDDLE SCHOOL ALL-STATE JAZZ BAND

BASS

ALLEGRO ♩ = 120

STRAIGHT ♩'s

CHROMATIC SCALE

Two staves of musical notation for a chromatic scale exercise in bass clef, 4/4 time. The first staff shows the ascending scale: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3. The second staff shows the descending scale: B2, Bb2, Ab2, Ab, Gb2, Gb, Fb2, Fb, Eb2, Eb, Db2, Db, Cb2, Cb, B2.

STRAIGHT ♩'s

C MAJOR SCALE

A single staff of musical notation for a C major scale exercise in bass clef, 4/4 time. The scale is written as: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

SWING ♩'s

C BLUES SCALE

A single staff of musical notation for a C blues scale exercise in bass clef, 4/4 time. The scale is written as: C2, Eb2, E2, F2, G2, Ab2, A2, G2, F2, Eb2, E2, C2.

OPTIONAL IMPROVISATION

IMPROVISE A SOLO IN C BLUES OVER THE FREE BACKING TRACK FOUND AT [HTTPS://WWW.YOUTUBE.COM/WATCH?V=UHJMqK0-05k](https://www.youtube.com/watch?v=UHJMqK0-05k)