

# SOUTH DAKOTA MIDDLE SCHOOL ALL-STATE JAZZ BAND

PIANO

ALLEGRO ♩ = 120

STRAIGHT ♩'s

CHROMATIC SCALE

The first system of the chromatic scale exercise consists of two staves in 4/4 time. The treble clef staff begins with a C4 note, followed by a chromatic ascent: C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, and B#4. The bass clef staff begins with a C3 note, followed by a chromatic descent: B#3, B3, A#3, A3, G#3, G3, F#3, F3, E#3, E3, D#3, D3, C#3, and C3. The piece concludes with a whole note C4 in the treble and a whole note C3 in the bass.

The second system of the chromatic scale exercise consists of two staves in 4/4 time. The treble clef staff begins with a B#4 note, followed by a chromatic descent: B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, and C4. The bass clef staff begins with a B3 note, followed by a chromatic descent: A#3, A3, G#3, G3, F#3, F3, E#3, E3, D#3, D3, C#3, and C3. The piece concludes with a whole note C4 in the treble and a whole note C3 in the bass.

STRAIGHT ♩'s

C MAJOR SCALE

The C major scale exercise consists of two staves in 4/4 time. The treble clef staff plays the ascending scale: C4, D4, E4, F4, G4, A4, B4, and C5. The bass clef staff plays the descending scale: C4, B3, A3, G3, F3, E3, D3, and C3. The piece concludes with a whole note C4 in the treble and a whole note C3 in the bass.

SWING ♩'s

C BLUES SCALE

The C blues scale exercise consists of two staves in 4/4 time. The treble clef staff plays the ascending scale: C4, E4, F4, G4, A4, B4, and C5. The bass clef staff plays the descending scale: C4, B3, A3, G3, F3, E3, D3, and C3. The piece concludes with a whole note C4 in the treble and a whole note C3 in the bass.

OPTIONAL IMPROVISATION

IMPROVISE A SOLO IN C BLUES OVER THE FREE BACKING TRACK FOUND AT [HTTPS://WWW.YOUTUBE.COM/WATCH?V=UHJMqK0-05k](https://www.youtube.com/watch?v=uHJMqK0-05k)