

MSASB Tuba Scales

Allegro (M.M. ♩ = c. 120)

Year 3

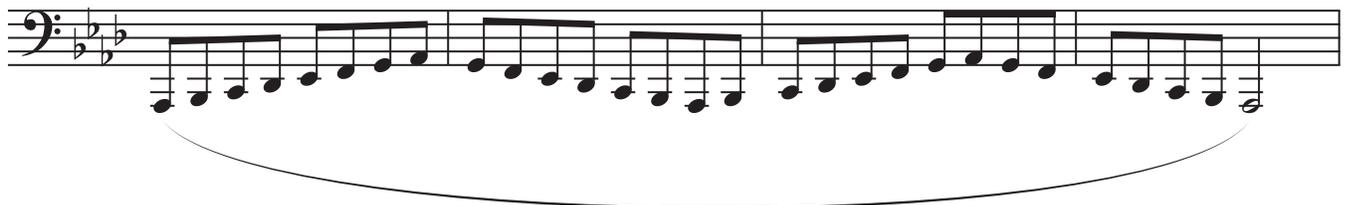
Chromatic Scale



Two staves of musical notation for a chromatic scale in bass clef, 4/4 time. The first staff starts with a treble clef and a 4/4 time signature, then switches to a bass clef. The scale consists of 12 notes: B1, Bb1, B2, Bb2, B3, Bb3, B4, Bb4, B5, Bb5, B6, Bb6. The second staff continues the scale from B7 to Bb8.

Ab Major Scale

7



One staff of musical notation for an Ab major scale in bass clef, 4/4 time. The scale consists of 7 notes: Ab, Bb, C, Db, Eb, F, G.

f melodic minor scale

ff



One staff of musical notation for an f melodic minor scale in bass clef, 4/4 time. The scale consists of 8 notes: F, G, Ab, Bb, C, D, Eb, F. The notation includes dynamic markings and articulation marks.

Tuba

SDMEA MIDDLE SCHOOL ALL-STATE BAND YEAR 3



Moderato ♩ = 126

1 *f*

5 *mf* *ff*

9 *p* *rit.* *pp*

13 *a tempo* *mf* *f*

Tuba

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
YEAR 3



LIVELY ♩ = 90

First staff of music (measures 1-4). Bass clef, key signature of two flats, 4/4 time. Dynamics: *p* (measures 1-2), *f* (measures 3-4). Includes accents and a fortissimo (*ff*) marking.

Second staff of music (measures 5-8). Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes accents and a crescendo hairpin.

Third staff of music (measures 9-12). Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf*. Includes accents and a decrescendo hairpin.

Fourth staff of music (measures 13-16). Bass clef, key signature of two flats, 4/4 time. Dynamics: *p* (measures 13-14), *f* (measures 15-16). Includes accents and a crescendo hairpin.