EDU 599 , SDMEA String Teacher Workshop, 1 credit

*Dakota Wesleyan University*

Spring 2023

**Sioux Falls Jefferson High School February 24-25,**

 **Minimum of 15 hours of attendance at sessions plus follow up paper due by 3/3/23**

**Instructor’s Contact Information**

 Bethany Amundson

 129 Smith Hall

 612-280-8447

 beamunds@dwu.edu

**Course Description**

This workshop is designed to assist orchestra directors using observation, clinics, and performance sessions. Teachers and directors will gain insight and understanding of comprehensive music instructional techniques. Follow up paper is required after at least 15 contact hours at workshop, rehearsals, and concerts.

**DWU MISSION STATEMENT:**

Dakota Wesleyan University aspires to excellence in the liberal arts and professional programs, preparing students for meaningful careers and lifelong intellectual adventure. The University affirms its relationship with the United Methodist Church and fosters diversity in an inclusive atmosphere. DWU encourages the dialogue between mind and soul, simultaneously building relationships, developing whole persons, and promoting service to God and humanity.

**DEPARTMENT MISSION STATEMENT:**

The music program at Dakota Wesleyan University exists to offer our students an opportunity to develop creativity and non-linear thought, offer praise to our creator, and explore music’s important role in the enrichment of the human spirit, through the pursuit of artistic excellence and through relevant and intentional classroom instruction. In addition, our performing ensembles play a valuable public relations role for the University, serving as its representatives in performances regionally and beyond.

**DWU ACADEMIC HONESTY/PLAGIARISM POLICY:**

Dakota Wesleyan University is dedicated to the achievement of academic excellence, the building of character and the pursuit of lifelong learning. To be successful in realizing these goals, honesty and integrity must be a part of every learning opportunity on campus. Academic dishonesty breaks the trust necessary for the building of community, the promotion of authentic learning, and the nurturing of spiritual values. All members of the institution, including faculty, staff and students, share the responsibility to report incidents of academic dishonesty.

See the University’s [Academic Integrity Policy](https://studentsdwu.sharepoint.com/sites/StudentCentral/Syllabus%20Template/Forms/AllItems.aspx?id=%2Fsites%2FStudentCentral%2FSyllabus%20Template%2FAcademic%20Integrity%20Policy%2Epdf&parent=%2Fsites%2FStudentCentral%2FSyllabus%20Template) for more information. Instructors are encouraged to discuss this policy with their students at the beginning of each course particularly as the policy might be relevant to their course and the learning experiences and methods of assessment being utilized.

**SEX AND GENDER-BASED MISCONDUCT (TITLE IX):**

In support of its mission, Dakota Wesleyan University is committed to maintaining a healthy and safe learning, living, and working environment that promotes responsibility and respect among all members and guests of the campus community. This is an environment in which no one is unlawfully excluded from participation in, denied the benefits of, or subjected to discrimination in any university program or activity on the basis of gender, sex, sexual orientation, sexual identity, gender identity, or gender expression. Individuals wishing to discuss a Title IX issue or file a formal complaint should contact the Title IX Coordinator.

**Tom Hoek**, Director of Student Life

Office: Rollins Campus Center

Phone: (605) 995-2160

Fax: (605) 995-2892

tom.hoek@dwu.edu

See the University’s [Sex and Gender-Based Misconduct Policy](https://www.dwu.edu/assets/uploads/general/DWU_Title_IX_Policy_2020_09-02-20.pdf)

Complete a [Title IX incident report](https://www.dwu.edu/student-life/title-ix)

**OFFICE OF DISABILITY SERVICES AND THE AMERICANS WITH DISABILITIES ACT STATEMENT:**

Any student who believes they may need academic accommodations or access accommodations based on the impact of a documented disability is encouraged to contact and register with Disability Services no later than three weeks after the first day of classes of a given semester or period. Disability Services is the office officially charged with assisting students through the process of disability verification and coordination of appropriate and reasonable accommodations. The accommodation letters generated by the Office of Disability Services are operative for a single semester, and students must request and receive a new letter from Disability Services each semester in order to receive accommodations.

The Americans with Disabilities Act (ADA) guarantees the privacy of students with disabilities. For more information, questions, and/or accommodation arrangement, please contact:

disabilityservices@dwu.edu

Phone:(605) 995-2499

Office: McGovern Library Room 231

**Course Prerequisites**

 Paid registrant of the SDMEA String Teacher Workshop.

**Course Requirements**

* Attend all prescribed concerts, reading sessions, and clinics (15 hours). You will need to identify this in your paper.
	+ Included in your paper (described below), please list the sessions you attend in chronological order.
	+ Clinics, Concerts and Rehearsal Observations count as contact hours.
* Participate in session discussion forums

**Evaluation Procedures of Learning Outcomes**

* Provide a brief descriptive paper (one - two page maximum) on one of the following topics:
	+ Rehearsal Techniques
	+ Conducting Techniques
	+ Instrumental Pedagogy
	+ Repair
	+ New Music Review
* Included in the paper should be a description of which sessions you are synthesizing and a listing of all sessions you attended should be attached or receive a 10pt grade deduction. The paper must be emailed to beamunds@dwu.edu by March 3, 2023 at 12:00 midnight. After grades have been recorded and processed a grade report will be sent to the student. If you require an official grade transcript, requests may be made to the Registrar’s Office at Dakota Wesleyan University.

**Course Goals**

* Participants will gain knowledge and understanding in orchestral rehearsal techniques.
* Participants will obtain knowledge of string pedagogy relating to his/her discipline.
* Participants will gain information about concert programming, repertoire, and music styles.
* Participants will gain knowledge and understanding about issues and concerns facing high school ensemble directors and music programs throughout the mid-west.
* Participants will gain knowledge and understanding on music pedagogy and classroom management techniques.