

# MSASB TROMBONE/ BARITONE SCALES



**Allegro** (M.M. ♩ = c. 120)

Year 2

## Chromatic Scale

The Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves of music. The first staff contains the first eight notes of the scale: C2, C#2, D2, D#2, E2, E#2, F2, and F#2. The second staff contains the next eight notes: G2, G#2, A2, A#2, B2, B#2, C3, and C4. The notes are beamed in groups of four, and a long slur covers the entire scale. The final note, C4, is a whole note.

## Ab Major Scale

The Ab Major Scale is written in bass clef with a 4/4 time signature. It consists of one staff of music. The notes are: Ab, Bb, C, Db, Eb, F, G, Ab. The notes are beamed in groups of four, and a long slur covers the entire scale. The final note, Ab, is a whole note. The number "8" is written above the first note, and "11" is written above the eighth note.

## F melodic minor scale

The F melodic minor scale is written in bass clef with a 4/4 time signature. It consists of one staff of music. The notes are: F, G, Ab, Bb, C, D, E, F. The notes are beamed in groups of four, and a long slur covers the entire scale. The final note, F, is a whole note. The number "12" is written above the first note, and "15" is written above the eighth note.

Baritone (B.C.)

# SDMEA MIDDLE SCHOOL ALL-STATE BAND YEAR 2



♩. = 66

*mp* *mf*

5

9 *mp* *mf*

13 *mp* *f*

Baritone (B.C.)

**SDMEA**  
**MIDDLE SCHOOL ALL-STATE BAND**  
YEAR 2



Moderato (♩ = c. 88)

The musical score is written for a Baritone (B.C.) in 4/4 time, with a tempo of Moderato (♩ = c. 88). The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number:

- System 1 (measures 1-4): Starts with a dynamic marking of *f* (forte). The music consists of eighth and quarter notes.
- System 2 (measures 5-8): Starts with a dynamic marking of *mp* (mezzo-piano). It includes a crescendo hairpin leading to a dynamic marking of *f* at the end of the system. There are accents (>) over several notes.
- System 3 (measures 9-12): Starts with a dynamic marking of *mf* (mezzo-forte). It includes a decrescendo hairpin leading to a dynamic marking of *p* (piano) at the end of the system.
- System 4 (measures 13-16): Starts with a dynamic marking of *f*. The music concludes with a double bar line.