

# SCHEDULE

## Thursday, October 26

**Registration; 11:00am-12:45pm**

**1:00 pm      Room 8-10**

Score Study in the Choral Classroom

Mike Bossman

Score study in the choral classroom is essential to any conductor at any level who has a choir. We spend so much time going over curriculum and classroom materials but we often forgot to spend that same amount of time on our scores. We do this in college but when we are preparing for rehearsal it doesn't always happen. I am going to share what I do and show that it doesn't take a great deal of time but the time you do put in pays out great rewards in your rehearsal. Join me for Score Study in the Choral Classroom.

**2:00 pm      Room 8-10**

Tools for Digital Music Notation and Composition

David Sanderson

"Across the nation, school districts have significantly invested in bringing technology into the classroom. However, even in 1:1 initiatives to provide students with tablet or laptop devices, there can be a wide range of devices found in music classrooms. What may work in one setting may not in another. Music teachers may encounter difficulties in finding tools that can work with the platform and/or device adopted by their schools. Conversely, in schools with bring your own device policies, it can be difficult to find tools that work across a range of devices and platforms. This session will address current software available to assist students in composing and notating music. Drawing from teaching experiences in both ensemble and general music class settings, the presenter will discuss software options available for both computer and tablet devices. The presenter will discuss the music notation programs such as Finale, Sibelius, MuseScore, and Noteflight, including their compatibility for various devices and practical applications for use in the classroom. In addition to traditional notation programs, the presenter will also discuss programs that can be used to teach music composition through looping and audio editing software. A comparison of digital audio workstations such as GarageBand, Soundation, LMMS, and Music Maker will describe how open-sourced, browser-based, or downloadable programs may be the best fit for a particular teaching use."

**3:00 pm      Room 8-10**

Build Your New Teacher "Tool Kit" Today!

Mark Doerffel

Start your teaching career off right by developing your "tool kit" of necessary items including, lesson plans, communication tools, programs, budgeting tips, classroom management, and everything else that you have to do as a teacher. This will be a hands on session - bring your laptop!

**3:50-4:10 pm BREAK**

**4:10 pm Room 8-10**

Positive Pro Active Advocacy - NOW!

David Law

Tested strategies to present to your school board and community before the budget axe falls.

**5:10 pm Room 8-10**

Examining Your First Job Through the Lens of Preparation

Denese Odegaard

Inventory your knowledge about educational buzzwords and practice interviewing as techniques are shared.

**5:50-7:30 pm DINNER BREAK**

**7:30 pm Room 8-10**

Moving in Elementary

Kimberly Bruguier

A refreshing new look at elementary music! Ideas to get up and moving in the elementary music classroom.

**8:30 pm Room 8-10**

Roundtable Discussion Dr. Wendy vanGent

Discussion will cover many topics that will help the new music teacher in their first years; Networking, MENC websites and links, Teacher Success Kit, Reduced membership rates with professional organizations, New Teacher Mentoring availability.

## Friday, October 27

**8:10 am Premier Center**

Observe Rehearsals and attend Exhibits

**8:45 am Premier Center staircase**

Mandatory Choral Directors Meeting

SDHSAA; Brooks Bowman

**9:00 am Room 11-14**

Performance: Augustana University Mallet Keyboard Ensemble "Woodwork" Dr. John Pennington

**9:30 am Room 8-10**

Bringing the Standards and Model Cornerstone Assessments Into Your Classroom (Creating and Responding) Denese Odegaard

Incorporate the new standards and Model Cornerstone Assessments in your classroom focusing on the Creating and Responding artistic processes. Participate in hands on activities where you are the students.

**10:15 am Premier Center staircase**

Mandatory Orchestra/Band Directors Meeting

SDHSAA; Brooks Bowman

**10:20 am Room 8-10**

Sing for Success: Choral Rehearsal Strategies for a Rewarding First Reading Matthew Bumbach

First impressions are powerful and long lasting. We have likely met a person with whom we connected instantly or, perhaps, someone who rubs us the wrong way. How often have singers instantly fallen in love with a new choral piece or, far too often, dismissed a beautiful piece of music because the first reading left them feeling defeated? Imagine a first reading that left your choir feeling successful and inspired! First readings are among the most difficult tasks that choral conductors must perform yet they are among the most important.

**11:10 am Room 6-7**

Teaching Rock Band as Music Appreciation

Dr. David Berberick

In our efforts as music educators to meet the needs of our students, the concept of teaching students how to perform in a rock band has been implemented at Black Hills State as a Music Appreciation course. Topics explored in the semester long course include basic technique on guitar, bass guitar, drums, vocals, and some keyboard; teacher role while students work in groups to create performance covers; songwriting; and live performance. This sessions explores the steps taken to implement the class logistically, the goals of the course that address the common core standards, student data regarding their perceptions of the course, and overall benefit to the music department.

**11:10 am Room 8-10**

Vocal Jazz - Improving the Basics & Releasing the Talent - a Demonstration Dr. Wendy vanGent

In an effort to increase the number and improve the experience of vocal jazz ensembles in K-12 South Dakota, this session will tackle the basics and demonstrate rehearsal techniques of the vocal jazz genre. The Northern State University VJE will be used as a demonstration ensemble.

**11:50-1:30 pm**

**LUNCH**

**12:00 pm**

**Room 3**

Intercollegiate Band Directors meeting

Bethany Amundson

**1:30 pm**

**Room 8-10**

Keynote Address; Stronger Together

Denese Odegaard

**2:20 pm**

**Room 11-14**

Performance: NSU Percussion Ensemble

Terry Beckler

**3:00 pm**

**Premier Center stairs**

Directors meet with All State Conductors

SDHSAA; Brooks Bowman

**3:30 pm**

**Room 8-10**

Elementary Choral Reading Session

Josh Dahl

**3:30 pm**

**Room 6-7**

Teaching Strategies for Developing Bowing Skills

Beth Neitzert

"Topics for presentation proposal:

1. Bow Hand Shape
2. Detache Bow Stroke
3. Bow Direction Changes
4. String Crossings
5. Attack Strokes
6. Off-the-String Strokes
7. Bowing Styles: Baroque, Classical, and Romantic Eras"

**4:30 pm**

**Exhibit Hall 2**

Headliner Concert; Vocal Trash

**5:30 pm**

**All State Break for Dinner**

**7:15 pm**

**Room 11-14**

SDMEA Dessert Awards Banquet

Keynote; Denese Odegaard

# Saturday, October 28

**8:15 am      Room 8-10**

High School Choral Reading Session

Dr. Wendy vanGent

**8:15 am      Room 6-7**

How to Facilitate Use of the ASTA Curriculum with the New Music Standards Denese Odegard

Based on the Alfred Publication, the curriculum book format will be explained along with how teachers can use content in assessing student work.

**9:15 am      Premier Center stairs**

ASTA Meeting

**9:15 am      Room 11-14**

Band Music Reading Session

Dr. Paul Schilf

**9:15 am      Room 6-7**

Take Charge of your Voice!

Jon Harney

Teachers will sing along in this interactive presentation introducing upper-middle and high school vocal directors and studio voice teachers to a user-friendly collection of singing exercises and concepts which are the building blocks to great singing. Included will be vowel support, legato, flexibility, range-extension and consistent vowel resonance.

**10:15 am      Room 11-14**

Performance; Augustana Band

Dr. Christopher Unger

**11:00 am      Room 8-10**

SDMEA General Membership Meeting

President Deb Rohrer

**11:30 am      Room 11-14**

Performance; Brandon Valley Wind Ensemble

Chris Borchardt

**12:00-1:30 pm**

**LUNCH BREAK**

**1:30 pm      Premier Center**

Rehearsal Observation

**2:45 pm      All State Chorus Dismissed**

**3:30 pm      Exhibit Hall 2**

SDMEA Elementary Honor Choir Concert

## **KEYNOTE SPEAKER: Denese Odegaard; NAFME President**



Denese Odegaard, NAFME President, is currently the Fargo (North Dakota) Public Schools Performing Arts Curriculum Specialist, and has taught orchestra for 33 years. National service includes being a board member on both the American String Teachers Association Board (ASTA) and the National Association for Music Education Board (NAfME). While on the ASTA Board, she was chair of the Committee on School Orchestra and Strings and received the ASTA Citation for Leadership twice.

Her involvement in NAFME includes being North Central President, Research Advisor for the 3-5 grade standards writing team and past member of the National-State Relations Task Force. She is currently the Executive Director of the North Dakota Music Education Association.

Odegaard authored Curriculum Writing 101: Assistance with Standards-based Music Curriculum and Assessment Writing for Band, Choir, Orchestra and General Music (GIA), co-authored the ASTA Curriculum (Alfred), and has contributed to several GIA, NAFME and Corwin publications.

She has presented curriculum and assessment sessions at international, national, and state conferences including Midwest, ASTA, TMEA, TODA, AMLE, and two Symposiums on Assessment in Music Education. Odegaard has been trained in instructional coaching through NSDC, mentoring with the New Teacher Center (CA), Backwards Design with Jay McTighe, Curriculum Mapping with Heidi Hayes Jacobs, and Seven Strategies of Assessment for Learning with Jan Chappuis.

## **Mike Bossman**



A Sioux Falls native, Mike Bossman is currently in his tenth year of teaching as the Assistant Vocal Director at Memorial Middle School. He graduated from The University of South Dakota in the fall of 2007 with a bachelor's degree in K-12 Vocal and Instrumental Music. After he graduated he took a long-term substitute position teaching in Yankton, SD middle school choir, 6<sup>th</sup> grade general music and 6-8<sup>th</sup> grade woodwind lessons before teaching K-5 general music at Hayward Elementary for six years. Mr. Bossman has taught voice lessons, is level 1 Orff Certified, and is currently serving on the South Dakota American Choral Directors Association Jr. Honor Choir Board and on the South Dakota Music Education Association Board as the Exhibit Chair, Historian, Archivist, and Webmaster. He was recently inducted into the Roosevelt High School Fine Arts Hall of Fame in Sioux Falls, SD and he completed a Master of Arts in Education with a concentration in Technology from Augustana College in 2014. He enjoys teaching at the middle school where he went as a student and also student taught!

## **David Sanderson**



David N. Sanderson is the Assistant Professor of Music Education at the University of South Dakota, where he teaches undergraduate and graduate courses in music education. He is finishing a Ph.D. in music education at the University of Minnesota – Twin Cities, and served as a Graduate Instructor in the music education program teaching undergraduate instrumental methods and supervising student teachers. Prior to beginning his doctoral studies, he taught music at North Star High School in Lincoln, NE. His duties included directing instrumental and vocal ensembles as well as teaching guitar and music technology classes. He holds both a Master in Music degree and Bachelor in Music Education degree from the University of Nebraska-Lincoln.



Mr. Sanderson's research interests are focused on music teacher professional development, secondary non-ensemble music teaching, and technology in music learning. He has presented research at the Society for Music Teacher Education Bi-Annual Symposium, the Minnesota Music Educators Association, and the Big Ten Academic Alliance Music Education Conference. Mr. Sanderson's professional memberships include the National Association for Music Education, College Music Society, and the Association for Technology in Music Instruction.

## **Mark Doerffel**



Originally from the Florida Keys, Mark Doerffel is the Director of Instrumental Activities at Grand View University in Des Moines, Iowa where he teaches Applied Brass, Music Theory, Music Appreciation, a Freshman Seminar course, and directs the Wind Ensemble and Jazz Ensemble. Prior to his arrival in Iowa, Doerffel was on the faculty at the College of Central Florida in Ocala, Florida. He taught in the secondary schools of Florida and North Carolina for 15 years. He received his Ph.D. in Music Education from the University of Florida, his Master of Music Education from Appalachian State University, and his Bachelor of Music Education from Louisiana State University.

Doerffel has presented at conferences in many states, including: Arkansas, Iowa, South Dakota, Minnesota, Wisconsin, Florida, and North Carolina on topics which range from classroom management to new teacher preparation and trombone pedagogy.

## **David Law**



David Law is the retired 7-8<sup>th</sup> grade band director at Vernon Middle School in Marion, Iowa. He is a National Board Certified Teacher and a member of the Music Educator's National Conference, Iowa Music Educator's Conference serving as – Past President, Iowa Bandmasters Association - Past President, Northeast Iowa Bandmasters Past President, Association for School Curriculum Development, National Education Association, Iowa State Education Association, and Marion Education Association – Treasurer, and the Iowa Alliance for Arts Education – Chair. In 2004 he was selected as the Educator of the Year from Linn County and

in 2011 was selected at the Karl King Distinguished Service Award winner from the Northeast Iowa Bandmasters District. He is the founder and conductor of the Marion Community Bands. In 2015 David was inducted into the Marion Performing Arts Hall of Fame.

David has had articles published in a national music education magazine, 14 state music education journals and was a presenter at the National Music Educators Conference in Washington D.C. He is an adjudicator, clinician and guest conductor throughout Iowa. Bands under David's direction have played at the Iowa Bandmasters Conference, the Iowa Music Educators Conference and were twice selected to play for President Reagan. David has taught instrumental music grades 5-12 in all sizes of schools in Iowa. He received his BA in Music Education from William Penn College and his MA in Conducting from Truman State University. In 2003 David received his National Board Certification in Music. In October of 2013 he was named the Distinguished Alumnus from William Penn University.

David started the Marion Junior Honor Band, which is celebrating and also founded the 5 Seasons Honor Band while at Kennedy High School. The Marion Marching Invitational was also created under David's direction. David is currently the President of the Marion Independent School Board and serves on the board of the Iowa Association of School Boards. In October of 2013 David was presented with the Distinguished Career Award from William Penn University and is a member of the Hall of Fame. David is active as a supervisor of student teachers with Cornell College and Iowa State University. In addition, he is a bugler for the Marion post of the American Legion.

David is married to Jill and has a daughter, Stephanie a professor of Physics at the University of Delaware, and a son, William, a genetics professor at Johns Hopkins.

## **Kim Bruguier**



Kim Bruguier is in her 11th year of teaching elementary music. Mrs. B. is the president-elect for the South Dakota Music Education Association and was previously Elementary Chair and in charge of the South Dakota Elementary Honor Choir and 6 regional Festival Choirs. She has judged vocal and band contests and been a clinician multiple times at the South Dakota Music Education Conference. In 2011 she was awarded the South Dakota Outstanding Young Music Educator Award and in 2017 was selected as the Mitchell School District Teacher of the Year. Mrs. Bruguier has presented multiple times at the South Dakota Music Education Conference,

and this year will be presenting at the National Association for Music Education conference in Dallas Tx.

Mrs. B directs the Mitchell Area Children's and is a girl scout troop leader. She and her husband Lee have 2 daughters. Mrs. B loves making crafts and baking in her free time.

### **Dr. Wendy vanGent**



Dr. Wendy van Gent, assistant professor of music education at Northern, is a vocal educator with extensive experience in choral music, vocal jazz, private vocal instruction, musical theater, and all styles of Christian music. She earned a bachelor of music degree from Western Michigan University, a master of music education from Michigan State University, and a PhD in education (educational leadership with cognates in music education and teacher leadership) at Oakland University.

Dr. van Gent spent 10 years traveling throughout the United States and Europe as a performer. Her credits include the stage, radio, and television, not only as a singer/dancer/actor, but also as a producer and director. For 16 years, Dr. van Gent was the choral director and chair of the Performing Arts Department at Frank W. Cox High School in Virginia Beach, VA. She conducts choral clinics, adjudicates solo and ensemble festivals nationwide, and is a member in good standing of MENC, SDMEA, ACDA, VCDA, AERA, and MSVMA.

## Dr. John Pennington



John Pennington is an educator, composer, performer, author, producer and conductor. Dr. Pennington is currently a Professor and Chair of the Music Department at Augustana University and recently the Artistic Director of the *Animas Music Festival* in Durango, Colorado. He holds degrees from the University of Michigan, Arizona, and Arizona State. As an orchestral performer, Dr. Pennington is currently the Principal Percussionist and Associate Principal Timpanist and with the *South Dakota Symphony* and Principal Timpanist with the *Music in the Mountains Summer Music Festival Orchestra* in Durango, Colorado. Dr. Pennington is currently a Cultural Envoy for the State Department in the Middle East (most recently Lebanon) where he presents concerts, clinics and masterclasses. With performances on four continents and over twenty-five states he has performed on *A Prairie Home Companion* and been a featured performer at six *Percussive Arts Society International Conventions*. With over thirty recordings to date he has recorded for Ensemble 21, Summit, Cristo, OCP, Tresona, and Equilibrium labels. Recent recording releases include: *Gitanjali*, for Voice, American Gamelan, Harmonium, and Guitar (composed & produced-2014), *Song of God Among Us*, Advent Music for Choir, Guitar and Percussion (percussion-2016-17), *Brasileirinho*, South American Music for Guitar and Percussion (co-produced composed and arranged-2010), *Steps* (co-produced composed and arranged-2008), Music for Trumpet and Percussion with Stephen Dunn, *Lou Harrison*, *American Gamelan* (produced, conducted and performed 2007), *Compassionate and Wise* (co-produced, composed and performed-2006-Equilibrium Press). Active as a composer and arranger he has over forty compositions for soloist, duo, chamber, musical/theatrical, and films and dozens of arrangements for numerous instrumental and vocal combinations. Extensive studies in world music have included experience in African, Middle Eastern, Indonesian, Cuban and the South Indian Karnatak tradition. Currently, Dr. Pennington continues his study and teaching of the Northern Hindustani tradition of music in North India and the Javanese and Balinese traditions of Indonesia. Please visit [JohnPennington.com](http://JohnPennington.com) for more information.

## Augustana Percussion Ensemble



The Augustana University Percussion Ensemble, directed by John Pennington, originates from Sioux Falls, South Dakota. The Ensemble resides at the historic 150 year-old Augustana College and is committed to preserving the seminal literature of the past as well as the premiere and creation of new and diverse works. The Percussion, Keyboard, and American Gamelan ensembles constitute the variety of Percussion Performance opportunities at Augustana University. During January 2015, the Augustana Percussion Ensemble presented concerts on a 23-day tour of the People's Republic of China as well as performing at the Percussive Arts Societies International Convention in 2014. The ensemble has produced two CD recordings: *Aurora Borealis* (2012) and *Gitanjali* (2014).

## Dr. Matthew Bumbach



Matthew Bumbach is Director of Choirs and Assistant Professor at South Dakota School of Mines and Technology in Rapid City, SD. He is a graduate of the University of Miami Frost School of Music where earned a D.M.A. in choral conducting. He is also a graduate of Stetson University (B.M.E. '04), and the University of South Florida (M.M. '07).

Dr. Bumbach is an active conductor, composer, and educator. He made his Carnegie Hall conducting debut with the University of Miami Frost Chorale in March of 2015. He has published scholarly articles with ACDA's *The Choral Journal*, NCCO's *Choral Scholar*, and FMEA's *Florida Music Director* and is the editor of Chorus America's bibliographic journal, the *Research Memorandum Series*. As a singer, he has performed and recorded with such artists as Gloria Estefan, Time for Three, and Broadway star Rachel Potter. As a composer, Bumbach's music has been performed by the Virginia Chorale, Florida Singing Sons Boychoir, the Orlando Chorale, Fredonia State University Chamber Singers, College of Central Florida, University of Miami, and a number of middle and high school choirs. His choral music is published by Hal Leonard.

A Florida native, Dr. Bumbach previously served as assistant professor and director of vocal music at College of Central Florida (Ocala, FL), conductor of the Marion Civic Chorale (Ocala, FL), director of choirs at Seminole High School (Seminole, FL), and director of vocal music at Pine Castle Christian Academy (Orlando, FL). He is an active member of the American Choral Directors Association, the National Collegiate Choral Organization, Chorus America, the National Association for Music Education, and the College Music Society.



## **Dr. David Berberick**



Dr. Berberick is currently in his fourth year as assistant professor and director of bands at Black Hills State University. His responsibilities at Black Hills State include directing the concert, jazz, and student ambassador bands; directing the athletic band program that includes pep band and drumline; teaching various music courses including conducting, instrumental methods, rock band, music appreciation, percussion techniques, and applied percussion. Berberick received his PhD in Music Education with an emphasis in conducting from the University of Minnesota – Twin Cities and previously a Masters in Music Education from the University of Minnesota – Twin Cities, a Masters in Teaching and Learning from St. Mary's University in Winona, MN, and a Bachelor of Arts degree in Music and Education from Loras College in Dubuque, IA. Berberick is an active adjudicator, clinician, and guest conductor. Recent engagements include presenting at varying state music education conferences on the topics of, informal music learning, rehearsal pacing, and teaching rock band; conducting the South Dakota Middle School All-State Band, Northern Hills Honor band in Spearfish, the Rapid City 9<sup>th</sup> Grade Honor Band, and the Northeast District Honor Band Clinic in Newcastle, WY; adjudicating solo/ensemble and large group contests in South Dakota and Wyoming; and clinicing area high school programs in Wyoming, Montana, North Dakota, and South Dakota. He has over ten years of experience in teaching band to grades five through twelve in Minnesota and Illinois. Dr. Berberick currently lives in Spearfish, South Dakota, and enjoys spending time with his wife Megan and children Ashlyn, Ava, and Isaac.

## NSU Percussion Ensemble



The NSU Percussion Ensemble is open to all NSU students but is made up, primarily, of percussion majors and minors. The ensemble performs regularly on-campus, at high schools throughout the state and annually in Pierre for Christmas at the Capitol. The ensemble is a great opportunity for our percussion majors to be challenged in all areas of percussion and perform a wide variety of ensemble music. We are excited for our inaugural performance at the South Dakota Music Educators Association annual conference.



## Josh Dahl



Josh Dahl is the Artistic Director of the Fargo -Moorhead Youth Choir. Mr. Dahl is responsible for providing artistic leadership, vision and direction to the Fargo Moorhead Youth Choir. Mr. Dahl currently teaches music at Bennett Elementary in Fargo with 13 years of teaching experience.

Mr. Dahl attended Concordia College Moorhead and graduated in 2005 with a degree in Music education. He holds a master's degree in education with an emphasis in leadership from Southwest Minnesota State, and a school administration license from Minnesota State University Moorhead. Mr. Dahl is also certified in the Kodaly and Orff methods of music education and is currently pursuing a master's degree in music education.

Mr. Dahl's work experience includes teaching elementary music, directing middle level musicals and theater, and teaching middle level choir.

## Beth Neitzert



Beth Neitzert is the director of middle school orchestras in Aberdeen, where she conducts 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade orchestras, the Aberdeen Middle School Honors Orchestra, and teaches private string lessons. She holds a Bachelor of Music Education from Huron University and a Master of Music in Music Education from Boston University. She is currently in the Doctorate in Musical Arts in Music Education program at Boston University.

Before coming to Aberdeen, Neitzert taught 5-12 band and vocal in Wolsey, S.D. Here she taught high school band, high school choir, middle school band, middle school choir, jazz band, pep band, music appreciation, and general music. Next, Neitzert taught violin and piano lessons at her privately owned Noteworthy Music Studio in Huron, S.D. Her students were actively involved in solo and ensemble contests and performances as well as community outreach.

Neitzert is a member of ASTA, SDSTA, NAFME, and is orchestra chair-elect of SDMEA. She is an active clinician and adjudicator, and performs regularly as concertmaster of the Aberdeen University/Civic Symphony in addition to various Aberdeen chamber ensembles. Neitzert is also an import violinist for LyricWood at Dakota Wesleyan University, and accompanist at Riverview United Methodist Church in Huron.

## Dr. Paul Schilf



Dr. Paul R. Schilf taught for 15 years at Augustana University in Sioux Falls, South Dakota. While at Augustana, Schilf served as associate director of bands and professor of music education. He conducted the Augustana Band, The College & Community Concert Band, The Northlander's Jazz Ensemble, the Jazz Lab Band, and the Augustana Brass Choir. Additionally, he taught classes in brass pedagogy, music education and supervised the instrumental student teachers. Prior to his appointment at Augustana College, Dr. Schilf was on the faculty at Concordia University in St. Paul, MN. He holds the Bachelor of Music Education Degree from Concordia University, Chicago, IL, as well as the Master of Arts Degree, with an emphasis in conducting, and the Doctorate of Philosophy Degree in Music Education, both from the University of Iowa. Schilf has taught all levels of instrumental music.

Dr. Schilf's research interests lie in intergenerational instrumental music education and in the supervision of student teachers. He has presented clinics and presentations across the United States on these very topics, including at the prestigious International Mid-West Band and Orchestra Clinic. Dr. Schilf has led ten international tours with intergenerational ensembles and has conducted these ensembles across Europe and Asia. His intergenerational research, student teaching supervision information, and music education articles have appeared in prominent national magazines and journals. During January of 2015 Schilf directed the Augustana Band on a 25 day tour of mainland China.

In November of 1992, Dr. Schilf was recognized as an Outstanding Nationally Certified teacher of music by the Music Educator's National Conference, an honor he maintains today. He is the Executive Director of the South Dakota Music Educators Association, and served the South Dakota State High School Activities Association as an All-State Band Adjudicator. His professional memberships include the National Association of Music Education (NAfME), and The College Music Society (CMS).

In April of 2016, Dr. Schilf retired from Augustana University and became part-owner and manager of Popplers Music Inc. of Sioux Falls and Grand Forks, ND. This new business venture allows for him to remain active in music education in a different capacity, offering assistance to

parents and directors in the music merchandising market.

## **Dr. Jon Harney**



Jon Harney, associate professor of music, received his Bachelor of Music degree in music education from Luther College, Decorah, Iowa, where he studied under Weston Noble, and Masters and Doctor of Musical Arts degrees in vocal performance from the University of Minnesota where he studied with Clifton Ware. As a tenor soloist, he has sung more than twenty-five principal and supporting roles in opera, operetta, and major works with orchestra and chorus. While active with the University of Minnesota opera theater, he appeared as The Sailor in *Dido and Aeneas*, Fenton in *Falstaff*, Nemorino in *The Elixir of Love*, Ferrando in *Così fan tutte* and Junki in the US premier of Rautavaara's *Aleksis Kivi*. Other roles in the midwest included Dr. Caius in *Falstaff* and Basilio in *Le Nozze di Figaro* with the Pine Mountain Music Festival, Fenton in *The Merry Wives of Windsor* with the Dorian Opera Theatre and Frederick in a touring production of *The Pirates of Penzance* with the Madison-based Opera for the Young. He earned an honorable mention award in the 1998 Minnesota District Metropolitan Opera Auditions. Performances in Montana have included the roles of Edmondo in *Manon Lescaut* and Remendado in *Carmen* with the Intermountain Opera as well as Bach's *Magnificat* and Handel's *Messiah* with the Bozeman Symphony, Mozart's *Vespers* with the Butte Symphony and Mozart's *Requiem* with the Great Falls Symphony.

Harney has served as chorus master for the Intermountain Opera since 2002, preparing the choruses for productions of *L'elisir d'amore*, *Aida*, *Lucia di Lammermoor*, *Cavalleria Rusticana*, *I Pagliacci*, *The Pirates of Penzance*, *Manon Lescaut*, *The Magic Flute*, *Carmen*, *La Bohème* and *The Ballad of Baby Doe*, *Il Trovatore*, *Il Barbiere di Siviglia*, *Madama Butterfly*, *Roméo et Juliette*, *La Traviata*, *La Cenerentola*, *HMS Pinafore* and *Suor Angelica*.

Prior to coming to MSU-Bozeman, Harney was on the voice faculty of Macalester College and directed high school choirs in the North St. Paul school district. In 2001, Dr. Harney joined the MSU-Bozeman music faculty where he teaches studio voice lessons, opera scenes class and directs the University Chorus. In 2002, he was selected as one of twelve voice teachers nationwide to participate in the National Association of Teachers of Singing Intern Program working under master teacher Elaine Bonazzi. He served as president of the Montana Chapter of the National Association of Teachers of Singing from 2007-2009. In summer 2008, Harney was selected to sing in the Westminster Choir College Chamber Choir in residence in Florence,

Italy, singing under the direction of Joe Miller and in July 2010 sang under the direction of Dale Warland as part of the Festival Chorale at the Minnesota Beethoven Festival. In 2011, Dr. Harney assumed the post of chorus director of the Bozeman Symphonic Choir.

His singers have gone on to several graduate voice programs including the Jacobs School of Music at Indiana University, the Manhattan School of Music and the University of Oregon and have been involved in summer opera programs including Oberlin in Italy, the University of Miami Frost School of Music in Salzburg program and the Johanna Meier Opera Institute.

Dr. Harney continues to be active as a vocal and choral adjudicator and master class clinician.

## **Augustana University Band**



Under the direction of Dr. Christopher Unger, The Augustana Band makes its home at Augustana University in Sioux Falls, SD. The group has appeared before state, regional and national music educators' conferences and gatherings. The Augustana Band hosts the annual "Augustana Band Festival" and presents concerts throughout the season at the Washington Pavilion.

The Augustana Band has a rich touring tradition which has given students the opportunity to play on stages around the globe. The first international tour for the Band was a 24-day tour of Asia in January of 1999. A second tour, this time to China, occurred in 2003 and, in 2007, the Band returned once more to China and performed to sold-out audiences in China's most significant concert and music halls. The Band explored the culture and history of Egypt while on a 22-day tour in January of 2011, and returned to China in January of 2015.

The origin of wind band music at Augustana University dates back to 1896, when a few students at the Lutheran Normal School in Sioux Falls gathered for the purpose of organizing a band.

The merger of the Lutheran Normal School and Augustana College in 1918 strengthened the band in quality and number. A constitution was approved stating "the purpose of this organization shall be to create interest in band music, to furnish an opportunity for instruction on the various instruments, and to provide a means of entertainment."

## **Dr. Christopher Unger**



Dr. Christopher Unger is the 5th conductor of the Augustana Band. He began his tenure at the University in September of 2015.

Unger served as the Interim Director of Bands at the University of British Columbia. Prior to that appointment., Dr. Unger served as the Assistant Conductor of both the Eastman Wind Orchestra and the Eastman Wind Ensemble. At Eastman, Dr. Unger was honoured with the Frederick Fennell Fellowship for Advanced Conducting Study, the Evan Whallon Conducting Award, and the prestigious Walter Hagen Conducting Prize. His role at Eastman provided him with the opportunity to act as a producer on the Eastman Wind Ensemble's 2013 release on Avie Records titled Stravinsky-Octet/L'Histoire du Soldat. In addition to conducting the wind ensembles, Dr. Unger worked with the Brass Guild, the Trumpet Ensemble, and the Graduate Chamber Orchestra. He also was chosen to conduct a featured performance of Imis, by Massimo Luaricella, the 2011/2012 OSSIA International Composition Competition winner, with the Ossia New Music Ensemble.

Prior to his graduate studies, Dr. Unger was the Instrumental Music Teacher at G.P. Vanier Secondary School in Courtenay, British Columbia. Under his baton, the instrumental ensembles at Vanier participated in regional and national festivals and received national recognition for their performances at Musicfest Canada. In his final year at Vanier, Dr. Unger was nominated for the CARAS/MUSICAN teacher of the year award.

Dr. Unger won the American Prize in Conducting in the Wind Ensemble Division in 2013. The American Prize is a series of new, non-profit national competitions in the performing arts, unique in scope and structure, providing awards, professional adjudication, and regional, national, and international recognition. Each year, The American Prize rewards the best recorded performances by individual artists and ensembles in the United States.

Dr. Unger's principal conducting teachers were Dr. Mark Scatterday and Dr. Colleen Richardson. He has attended a number of influential conducting symposiums where he worked with master wind conductors such as Donald Hunsberger, Frank Battisti, Charles Peltz, Michael Haithcock, Allan McMurray, Craig Kirchhoff, Michael Votta, Gary Hill, and Rodney Winther. He



maintains professional affiliations with the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and the Conductor's Guild.

Dr. Unger received his D.M.A in conducting from the Eastman School of Music in 2013. Additionally, he holds degrees from the University of Western Ontario and the University of British Columbia.

## **Brandon Valley Wind Ensemble**



The Brandon Valley High School Wind Ensemble has a long history of musical excellence. The Wind Ensemble is the top performing ensemble within the Brandon Valley band program. The BVHS Band department focuses on providing a well rounded musical education for all of its students. Other performing at BVHS include: Symphonic Band, Concert Band, 3 jazz bands, 2 pep bands, small ensembles, solos, and the 150 member competitive marching band, The Marching Lynx. The BVHS Wind Ensemble focuses on playing the best of elite high school and college literature and rehearses on a daily basis. The 50 students that make up this ensemble take part in many All-State events as well as regional and national honor ensembles. The group is under the direction of Mr. Chris Borchardt. Mr. Borchardt is in his third year at Brandon Valley and his sixth year of teaching overall. He completed his undergraduate degree at Augustana University and has a Masters degree in Music Education from Northern State University. He and his wife Kayla have a two year old son, Connor. Mr. Borchardt would like to thank the Brandon Valley School District, High School Administration, district band staff members Calvin Lipetzky, Laura Schenk and Del Hubers, the parents and most importantly, the students of the BVHS band program for making this performance possible.