

Quarter Note = 126

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on three systems of five staves each. The first system (measures 25-30) features a treble clef, key signature of one flat, and a common time signature. The notes are mostly whole notes with slash marks. The second system (measures 31-36) continues with similar notation. The third system (measures 37-46) includes a "N.C." (No Chords) section for measures 37-38, followed by a section with chords and a "To CODA" instruction. The final measure (46) is a half note with a sharp sign. The score is numbered 25, 39, 47, and 51 in boxes.

Etude 2 Straight Eighths

Arranged by ROBERT HOLMES

MODERATE BALLAD

Handwritten musical score for Etude 2, Straight Eighths, Moderate Ballad. The score is written in 4/4 time and features a melody in the right hand and a bass line in the left hand, both consisting of straight eighth notes. The key signature is B-flat major (two flats).

Chord Progressions:

- Measures 1-4: Ebma7, Fmi7, Gmi7, Cmi7, Bb/Ab, Ab, Abma9, Db9, Gmi7, C7(b9), C7(b9), Fmi7, Fmi/Bb, Bb7(b9)
- Measures 5-8: Ebma7, Cmi7, Gmi7, Eb7, A7(b5), Abma7, G7(b9), Cmi7, Abmi6
- Measures 9-12: Gmi7, Fmi7, Eb7, Abmi9, Db9, Ebma7, Fmi7, Gmi7, Cmi7, B9
- Measures 13-16: Fmi7/Bb, Bb7(b9), Eb6, Eb/G, Gb13, Fmi7, Fmi9/Bb, E9(b5)
- Measures 17-20: Ebma7, Fmi7, Gmi7, Bbmi7, Eb7, A7(b5), Abma7, G7(b9), Cmi7, Abmi6
- Measures 21-24: Gmi7, Fmi7, Eb7, Abmi9, Db9, Eb6/Bb, Gbmi6/Bb
- Measures 25-28: Gbmi6/Bb, Fmi7/Bb, Bb7(b9), Eb6, Ami9, Ami9/D, D7(b9)

Performance Markings:

- mp* (mezzo-piano) at measures 1 and 5.
- SMOOTHLY* at measure 1.
- mf* (mezzo-forte) at measure 13.

Measure Numbers: 1, 6, 7, 8, 10, 11, 13, 14, 16, 17, 18, 20, 21, 23, 24.