

## **Keynote**

### **Dr. Tim Lautzenheiser**



Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University. During that time, Tim developed highly acclaimed groups in both instrumental and vocal music.

Following his tenure in the college band directing world, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher inservice workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After thirty-plus years of clinic presentations, some three million students have experienced one of his popular sessions.

Tim presently serves as Vice President of Education for Conn-Selmer, Inc. He is a nationally recognized voice touting the importance of arts education for every child.

His books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational community. He is also co-author of popular band method, *Essential Elements*, as well as the Senior Educational Consultant for Hal Leonard, Inc. Tim is also the Senior Educational Advisor for Music for All, and NAMM (The National Association of Music Merchants).

He holds degrees from Ball State University and the University of Alabama; in 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He continues to teach as an adjunct faculty member at: Ball State University, Indiana-Purdue/Ft. Wayne University, and Butler University. In addition, he is a member of the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors. He is presently the Chair of the National Association for Music Education Music Honor Society (Tri-M).

## **Headliner**

## The Dallas Brass



Since its founding in 1983 by Michael Levine, the Dallas Brass has become one of America's foremost musical ensembles. The group has established a unique blend of traditional brass instruments with a full complement of drums and percussion, which creates a performing entity of extraordinary range and musical challenges. The Dallas Brass repertoire includes classical masterpieces, Dixieland, swing, Broadway, Hollywood and patriotic music. According to Mr. Levine, "a Dallas Brass concert is intended for the entire family. Our ideal audience has a range in ages from 5 to 95. Our goal is to entertain and enrich by playing great music, while showing our audience how much we enjoy what we do."

## Performances

### **Pierre T. F. Riggs High School Band, under the direction of Mackenzie McKeithan-Jensen**



Mackenzie McKeithan Jensen is in her sixth year as the band director of the TF Riggs Band and faculty adviser of Tri-M Music Honor Society Chapter 6441 in Pierre, South Dakota. She earned her B.A. in K-12 Instrumental Music Education from Augustana University in 2013, received her Master of Music Education from Northern State University in 2017, and plans on pursuing a DMA in Music Education in the near future.

The Pierre, South Dakota T.F. Riggs music department provides a diverse program consisting of Concert Band, Jazz Band, Symphonic Band, Pep Band, Drumline, marching band, women's choir, chamber choir and mixed choir. Both vocal and instrumental programs feature auditioned and non-auditioned opportunities to allow students of all abilities and levels of interest to participate.

**Black Hills State University Community Concert Band, under the direction of Dr. David Berberick**



The Black Hills State University Community Concert Band is a group made up of dedicated community members and students. Its boasts many current and retired music teachers, BHSU faculty members, students, and people from other various careers from our Northern Black Hills region. Students who participate in the group benefit from the wealth of experience from those around them. The band has become more active in performing additional concerts and seeking collaboration efforts throughout the school year. Dr. David Berberick is his 5<sup>th</sup> year of directing the group and as Director of Bands at Black Hills State University. Berberick earned his PhD and Master's in Music Education from the University of Minnesota, an additional Master's degree in Education from St. Mary's University in Winona and his Bachelor's Degree from Loras College in Dubuque, IA. In his spare time, Berberick enjoys spending time with his family and friends, teaching and performing for various music events in the region, and expanding his musical maturity through exploration and listening.

**University of South Dakota Chamber Orchestra under the direction of Dr. Ioana Galu**





**South Dakota School of Mines and Technology Jazz Ensemble under the direction of Dr. Haley Armstrong**



Originally from California, Dr. Armstrong holds degrees in Music Education, Trumpet Performance and Conducting from Eastern Washington University, the Indiana University Jacob's School of Music and the University of Kansas.

Before her current position as an Assistant Professor at the SD School of Mines and Technology where she is Director of Bands and Coordinator of Musical Activities, she taught 7-12 grade music and also held positions as a conductor, commander and trumpet player for the U.S. Air Force Band program.

As a guest conductor, she has work with national and international schools, semi-professional and professional ensembles and continues to work in the educational community giving clinics and musical workshops to young musicians.

### **Presenters (alphabetical)**

### **Dr. Haley Armstrong**



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### **Dr. Russell Ballenger**



Dr. Russell Ballenger teaches low brass and directs the Jazz Ensemble at the University of Mary in Bismarck, ND. Dr. Ballenger has performed with the Amarillo Symphony, Mississippi Symphony, Tuscaloosa Symphony, New Mexico Philharmonic, and currently holds the position of Principal Trombone with the Bismarck-Mandan Symphony Orchestra. He has also performed with the Four Tops and in the National Broadway tour of "Dr. Seuss' How the Grinch Stole Christmas: The Musical!" Ballenger has written articles published by the International Trombone Association and the National Association for Music Education. As a clinician, he has presented at prestigious institutions including Boise State, West Texas A&M, and Indiana Universities.

[www.russballenger.com](http://www.russballenger.com)

### **Jennifer Brooks-Muller**



Jennifer Brooks-Muller has been the Director of Bands at David Douglas High School since 1998 where she conducts the award winning Wind Ensemble, Jazz Ensemble, Symphony Orchestra, co-conducts the Concert and Symphonic Band, and teaches music theory.

Since beginning at David Douglas she has served on the Oregon Music Educator's Association Board of Control as the District II chair, Oregon School Activities Association Band liaison, and is a past President of OBDA. Currently she is serving as the chair of the NFHS Music Committee.

#### **Kim Bruguier**



Kim Bruguier is in her 12th year of teaching elementary music. Mrs. Bruguier teaches K-5 music/band at LB Williams Elementary in Mitchell and is the President for the South Dakota Music Education Association, and director for the Mitchell Area Children's Choir. She has been a clinician multiple times at the South Dakota Music Education Conference, presented at the NAFME National conference in Dallas, and presented at TIE the Technology In Education conference. Mrs. Bruguier has judged numerous vocal and band contests and has directed one of the SDMEA festival choir sites in the spring of 2018. She will be the 2019 guest director at the Brookings Festival of voices. In 2011 she was awarded the South Dakota Outstanding Young Music Educator Award and in 2017 was selected as both the LB Williams and Mitchell School District Teacher of the Year.

#### **Joan Eckroth-Reily**



For over 35 years Joan Eckroth-Riley has been sharing her passion for music education with students ranging in age from kindergarten through college. She currently shares the joy of making music with students at Murray State University in KY. Joan is the author of “Everyday Improvisation; Interactive Lessons for the General Music Classroom” published by Alfred, and a contributing author to “Kaleidescope,” lessons on the new Core Music Standards sponsored by NAFME. In addition to her teaching duties, Joan is a frequent workshop presenter on Standards and assessments for elementary music, is a certified recorder and movement instructor for Orff Schulwerk courses, and serves as a clinician for JW Pepper & Alfred Music companies. Joan holds an MA in Music Education with an emphasis in Orff Schulwerk from the University of St. Thomas in St. Paul, MN. She is a Past-President of the North Dakota Music Educator’s Association and Prairie Winds Orff, and was honored to be named the 2016 ND Music Educator of the Year.

#### **Dr. Jim Frankel**



Dr. Jim Frankel is the Head of Digital Education for the Music Sales Group, and Director of MusicFirst. Previously, he was the Managing Director of SoundTree, and before that he was the instrumental and general music teacher for 15 years in New Jersey Public Schools. Jim is a widely published author in various state, national and international journals of music education. He is the author of The Teachers Guide to Music, Media & Copyright Law, co-author of YouTube in Music Education, contributing author for Critical Issues in Music Education and co-author of Making Music with GarageBand & Mixcraft. In addition to his writing, Jim is a highly sought-after clinician and keynote speaker in the local, national and international music education community. He is on the Board of Directors for NJMEA, TI:ME and is the past president of ATMI.

#### **Dr. Ioana Galu**



Ioana Galu, a native of Romania, has enjoyed a national and international career in both Europe and the United States. Former Assistant Professor of Violin and chamber music at Gheorghe



Dima Music Academy in Cluj, Romania, Galu has also been on the faculty at Heidelberg University, Bowling Green State University, and The College of Wooster. In August 2016, Galu joined the University of South Dakota as an Assistant Professor of Violin and member in the Rawlins Piano Trio. She has been on the faculty of the Eastern Music Festival (Greenboro, NC) since 2004. A graduate of Gheorghe Dima Music Academy, Galu earned a second master's degree in violin performance from Bowling Green State University, an Artist Diploma from University of Cincinnati's College Conservatory of Music and a doctorate in Contemporary Music from Bowling Green State University.

### **John Liner**



A gospel, classical, and jazz musician, John Liner has immersed himself in a wide variety of musical genres. His love for contemporary music led to him studying at the prestigious Berklee College of Music, where he earned his B.M. in Music Education. Now residing in Houston, TX, Mr. Liner now works with concert bands across the Houston area and also serves as the music director at his local church. Most recently, John Liner's work has been featured in Massachusetts Music Educator's Journal.

### **David Potter**



David Potter is a Ph.D. student in music education at Michigan State University. Before coming to Michigan, David taught K-5 Music in Memphis for six years where he received several teaching awards, mentored teachers, co-wrote the new Tennessee state elementary music standards, served on the state's textbook review committee, and worked as a peer reviewer for the Tennessee Fine Arts Portfolio. David has presented at NAFME, SEADAE, NIME, TMEA, MNMEA, and MMC. He holds a BM in Music Education from Eastman, an MM in Music Education from the Crane School of Music, and Orff Certification from the University of Memphis.

### **Dr. David Sanderson**





David N. Sanderson is Assistant Professor of Music Education at the University of South Dakota where he teaches undergraduate and graduate courses in music education. He completed a PhD from the University of Minnesota and earned Master in Music and Bachelor in Music Education degrees from the University of Nebraska-Lincoln. Previously, Dr. Sanderson taught at North Star High School in Lincoln, NE where he directed instrumental and vocal ensembles as well as instructed guitar and music technology classes. He has presented at the Society for Music Teacher Education Bi-Annual Symposium, the Big Ten Academic Alliance Music Education Conference, and state music education conferences in Minnesota and South Dakota.

### **Brian Saylor**



Brian Saylor is from Aberdeen, SD and graduated from Aberdeen Central High School. He went on to study music at Lee University in Cleveland, TN, where he earned a Bachelor of Music Education degree. He also holds a Master's Degree in Elementary Administration through the University of Mary.

Brian is an active member of the North Dakota Music Education Association and serves on their board as the Immediate Past-President of the organization. In this role he is involved in advocating for music education annually both in North Dakota and Washington DC. He also is an active member of the North Dakota American Choral Directors Association serving on their board as the R & S Chair for High School Choirs.

Brian has taught for 20 years at all levels. Beginning as an Elementary General Music Teacher, moving to Middle School Choir, and has completed 5 years as the Director of Choral Activities at Bismarck High School.

### **Christopher Stanichar**



Christopher Stanichar is Visiting Professor of Music and Director of the Aberdeen University/Civic Symphony at Northern State University for 2018-19 academic year. He is an active conductor, composer, and educator. He is a popular conductor, having directed some of the finest orchestras in Europe, Russia, Mexico, and the United States. Dr. Stanichar is skilled at conducting all styles of music, whether it is the classical repertoire, new music, or pops. He has collaborated with a wide variety of artists, including Mark O'Connor, the rock band Kansas, and many other great musicians. He is also at home as an educator, working with ensembles of all ages, and using his passion for music as a catalyst to get the best out of the orchestras he conducts.

#### **Dr. Wendy vanGent**



Dr. Wendy van Gent is Associate Professor of Music Education at Northern State University, in Aberdeen, SD where she teaches Music Education at the undergraduate and graduate levels, supervises student teachers, and conducts the vocal jazz ensemble. Dr. van Gent is a music education specialist with extensive experience in music teacher education, choral music, vocal jazz, private vocal instruction, musical theater, and dance. Her interest in Music Learning Theory (MLT) began at Michigan State University through Dr. Cynthia Taggart, and has developed extensively through her association with the Gordon Institute for Music Learning (GIML). She is currently the Vice President of the emerging Central Midwest Chapter of GIML. Dr. van Gent earned a Bachelor of Music degree from Western Michigan University, a Master of Music Education from Michigan State University, and a PhD in Educational Leadership (with cognates in Music Education and Teacher Leadership) at Oakland University. She spent 16 years as a choral director for Virginia Beach City Public Schools.

#### **Dr. James Weaver**



Dr. James Weaver has been a music educator and a performing arts administrator on the district, state, and national levels. His focus has been to enhance fine and performing arts opportunities for youth in the school setting. Recent work in copyright education and compliance has had an impact nationwide as well as several other professional development programs for MEAs and state associations. Dr. Weaver, earned a bachelor of music degree from Concordia College in Moorhead, Minnesota, a master's degree in educational administration and leadership from Northern State University in Aberdeen, South Dakota, and his doctorate in school district administration and educational leadership from the University of South Dakota in Vermillion, South Dakota. He lives in Plainfield, IN with his wife Katie, sons Andrew (12) and Cooper (10), and daughter Natalie (5).