

# THE SOUTH DAKOTA MUSIC EDUCATION CONFERENCE 2019

Thur. Oct. 31st

1:00-1:30 PM		Registration Opens
1:20	8-10	Welcome
1:30-2:20 PM	8-10	Hip-Hoppin'- Authentically Using Hip-Hop in General Music Settings
2:30-3:20 PM	Exhibit Hall 2	Collegiate Recital- open to all
3:30-4:20 PM	8-10	Excitement in Elementary
4:30-5:20 PM	8-10	Behavior Management and Feedback in a Changing Culture
5:30-7:00PM	3	Dinner Break Cabinet of Collegiate Presidents
7:00-7:50 PM	8-10	From Methods to Madness: Ideas for a Sane Teaching Experience
8:00-9 PM	8-10	Panel Discussion: The First Year of Teaching



A Federated State Association of



Fri. Nov 1st											
<i>EXHIBITS OPEN 8:00 AM-Noon and 1:00 pm-5:00 pm</i>											
	room	Choral/ MS-HS Vocal	Room	Orchestra/String	Room	Instrumental/ MS- HS Band	Room	K-5 Elementary/General Music	Room	Advocacy Summit	
8:10-9:00AM	8-10	8:45 Mandatory Choral Directors meeting SDHSAA	6-7	Sing to Your Band! Sing to Your Orchestra!	Exhibit 2	Concert Band New Music Reading Session	11-13	Tech Tools for Using Popular Music in Your Classroom	14	Establishing Rapport with Music Students	
9:10-10:00AM	Exhibit 2	(9:15) ASC Spotchecks SDHSAA	11-13	<b>Keynote with Dr. John Feirabend: Endangered Musical Minds</b>							
10:10-11:00 AM	8-10	Vocal Development for Middle Level Voices	6-7	Mandatory orchestra directors meeting 10:15 SDHSAA	1-2	Meaningful Middle School Band Rehearsals	11-13	"First Steps in Music" – Vocal Development for Pre K – Third Grade	14	Save Your Program - NOW!!!	
11:10-11:30 AM	6-7	<b>SDMEA General Membership meeting- come hear updates about each of our events and offerings</b>									
11:30-1:30		<b>LUNCH</b>									
12:00 PM	3	Intercollegiate Band Directors meeting									
1:30-2:20PM	8-10	Teaching for Transfer: Making every moment count	6-7	Simply 3 session	1-2	Bassoon for Band Directors	11-13	"First Steps in Music" – Movement Development for Pre K – Third Grade	14	Educate+Communicate =Advocate. Adopting an Advocacy Lifestyle	
2:30-3:20PM	8-10	Directors meet with All State Conductors from 3-3:30	6-7	"It's all about that bass...and cello technique" - Helpful Guidelines for Technique Set-Up and Corrections in Lower Strings	Exhibit 2	Divide and Conquer: Tuning methods and rehearsal techniques to improve your band.	11-13	Conversational Solfege – Level 1: Rhythmic for All Levels: Elementary, Middle and High School	14	Advocacy: How? When? Where? Why?	
3:30-4:20PM	8-10	Choral Reading Session (Uni/2pt,SSA)	6-7	"Treble trouble"—Upper Strings Set-up, Technical Exercises, Injury Prevention, Accessories	1-2	Expressive Conducting: Your Key to a Musical Performance	11-13	Teaching Ukulele through Popular Music Education			
4:30 PM	Ex 2	<b>HEADLINER:Simply Three</b>									
5:30 PM		<b>All State Dinner Break</b>									
7:00-7:30PM	Ex 2	<b>Northlanders Jazz Performance, Open to all</b>									
7:30 PM	Ex 2	<b>Awards Recognition; Keynote by NAFME North Central Division President Judy Bush, Open for all to attend</b>									
8:30-9:15PM	11-13	<b>Drum Circle Lesson Share- BYODrum</b>									

Sat. Nov 2nd												EXHIBITS OPEN 8:00 AM-Noon											
Room	Choral/ MS-HS Vocal		Room	Orchestra/String		Room	Instrumental/ MS- HS Band		Room	K-5 Elementary/General Music		Room	Advocacy Summit		Elementary Honor Choir								
8:10-9:00	8-10	Junior High Choral Pedagogy & Reading Session	6-7	Back to Bach: New Methods for Approaching Musicianship	1-2	Teaching through Rain, Sleet, Snow and a 7th Grade Fire Drill	11-13	Conversational Solfege – Level 2: Melodic for All Levels: Elementary, Middle And High	14	ADVOCACY-NAFME Policy Staff													
9:10-10:00	8-10	High School Choral Pedagogy & Reading Session	6-7	ASTA meeting	1-2	Problem Children of the Brass Section: Starting and Keeping Horns, Trombones, and Tubas	11-13	Hip-Hoppin'- Authentically Using Hip-Hop in General Music Settings															
10:10-11:00	8-10	Cholr or ChorUS: Group teaching, lasting individual results.	6-7	String Reading session	1-2	Systematic Approach to the Process of Teaching Marching Band	11-13	Latin American Folk Music in the Music Classroom	14	Educate+Communicate = Advocate. Adopting an Advocacy Lifestyle													
11:10-11:40	11-13	Performance- Singing Boys of Sioux Falls																					
12:00 PM	Break for Lunch																						
1:30 PM	DSPC	Rehearsal Observations	1:30-2:30	1-2	Advocacy for all- open to the public, parents/ teachers,etc. Please feel free to invite ASCO and EHC parents to attend																		
2:45 PM	All State Chorus dismissed																						
															3:30	EHC Concert							

## New this year: Advocacy Summit-

NAFME Policy Staff will be leading sessions on how to advocate for your program with parents, school, community, and state including a session for All-State and EHC parents to attend

## Headliner: Simply 3

Concert is open to all; ASC&O participants and their teachers encouraged to attend

## Keynote: Dr. John Feirebend

Also presenting on conversational solfege and first steps in music.

## Awards Recognition and Advocacy Keynote: Judy Bush

Our NAFME North Central Division President

Entire conference including a continuing education credit through NSU for

**\$140** (non-credit and single day options available)

## Session Information

**Endangered Musical Minds Keynote** - All children are born with some potential to succeed with music. But, with inappropriate or no music experiences in the early years, children will lose their intuitiveness for making accurate and sensitive musical responses. The future success of vocal and instrumental performers as well as musical participation in daily life is significantly dependent on appropriate early intervention. Here is critical information about how children think music and what we can do to help them musically develop.

Back to Bach: New Methods for Approaching Musicianship	Dr. Peter Folliard	Combination	Intended for directors of all types and levels of instrumental ensembles, Dr. Peter Folliard presents a new method for refining ensemble musicianship through his new text, The Bach Initiative. Folliard begins the presentation by sharing his lifelong relationship with the music of J.S. Bach, and his stories about employing Bach's chorales with professional, collegiate and secondary ensembles to refine his ensemble's musicianship.	Orchestra/String
Bassoon for Band Directors	Cody Hunter	Combination	Teaching your ensemble's bassoon students can be challenging, especially if you are a non-bassoonist! This session will focus on crucial aspects of proper playing technique, and will also present thoughts on the following: how to select and maintain bassoon reeds, general instrument care, and repertoire selection. Participants are encouraged to bring a bassoon with them to try out the techniques being discussed! Handouts will be provided for all participants.	Instrumental/ MS- HS Band
Behavior Management and Feedback in a Changing Culture	Judy Bush	Lecture	If you ask any teacher, they will tell you the one thing that really hinders learning in the classroom is inappropriate or disruptive behavior. Even the most experienced teachers may be seeing an increase of this type of behavior, despite prescribed school or district-wide behavior plans. Does the one strategy fits all method work? Can we actually "manage" behavior? Can better feedback assist our students in improving their behavior and engagement? This session will provide ideas that may help bring some calm and a more productive atmosphere to your music classroom.	Collegiate
Choir or ChorUS: Group teaching, lasting individual results.	Robert Sinclair and Brett Nolker	Combination	In the rush to prepare for concerts, rehearsal goals often conflict with the equally important task of creating literate and independent musicians. Rehearsal procedures are usually designed for large group outcomes, however state and national standards are designed for individual outcomes. Discover new insights to help you use repertoire and teaching tools to guide your students to higher levels of personal musicianship. The session will focus on: (a) Research based rehearsal strategies that enhance individual literacy and musicianship skills, (b) real world approaches for real skills outcomes, and (c) interesting and efficient strategies to transfer skills from rehearsal to performance.	Choral/ MS-HS Vocal
Choral Reading Session (Uni/2pt,SSA)	Ann Usher	Combination	There will be a variety of selections from Easy-Advanced and unison, 2 part, and 3 part SSA.	Choral/ MS-HS Vocal
Concert Band New Music Reading Session	Dr. Paul Schilf	Active Participation	Popplers Sponsored NEW (Fall 2019) band music reading session covering grades 2 to 3+ literature. Bring your instruments for active participation	Orchestra/String

Conversational Solfege – Level 1: Rhythmic for All Levels: Elementary, Middle and High School	Dr. John Feierabend	Active Participation	Through carefully sequenced activities this fun workshop will address the National Standards while demonstrating how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature of this country. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature.	K-5 Elementary/Gen eral Music
Conversational Solfege – Level 2: Melodic for All Levels: Elementary, Middle And High	Dr. John Feierabend	Active Participation	Literature using advanced Solfege patterns with a parallel development of rhythm patterns in 2/4 and 6/8 meter will be presented. Opportunities for early experience in part singing are demonstrated with, rhythmic and melodic sight-reading, dictation, composition, and improvisation. Participants will experience a curriculum that grows out of tonal and rhythmic elements found in folk song to classical literature. Target Group: All: Elementary, Middle and High School	K-5 Elementary/Gen eral Music
Divide and Conquer: Tuning methods and rehearsal techniques to improve your band.	John LaCognata	Combination	The presentation will feature the USD Symphonic Band in a lecture-demonstration format. Topics will include tuning methods and rehearsal techniques applicable to all levels of bands.	Instrumental/ MS- HS Band
Educate+Communicate=Advo cate. Adopting an Advocacy Lifestyle	Judy Bush	Lecture	Advocacy can and should be a natural extension of what we do every day; Educate and Communicate. This session will allow you to dip your toes into advocacy, giving you practical ways to incorporate advocacy into what you are already doing. Resources will be provided should you decide to leap head first into really lobbying for what we know is important for ALL kids.	Advocacy
Establishing Rapport with Music Students	Judy Bush	Lecture	Building rapport with our students is essential to engagement and learning. Students are looking for a safe, nurturing environment with a teacher who cares, all of which takes time, energy and thoughtful preparation on the teacher's part. This session will give teachers things to consider whether you're new to the profession or just need a little refresher as to why building rapport is so important.	Collegiate
Excitement in Elementary	Kim Bruguier	Active Participation	What is elementary music really like? The life of an elementary teacher is fun, silly, exciting, and rewarding. It's also a land that many have never thought to venture to. What to expect from an elementary music class and how to really give your elementary students an exciting and unique experience.  Jump bands, parachutes, crash kits, my favorite resources, apps, websites, games, and more. This session would be an wild expansion of a college elementary methods course and provide resources typically not covered in college.	Collegiate
Expressive Conducting: Your Key to a Musical Performance	Jack Stamp	Combination	A systematic approach to conducting various styles of music, including a wide range of cueing gestures and the use of facial expression. The other title for this talk is "Shut Up and Conduct!"	Instrumental/ MS- HS Band
First Steps In Music: Movement Development in the Early Years	Dr. John Feierabend	Active Participation	During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate movement intuitions. This energetic session will present insights and activities that can foster those intuitions in children from birth to age nine, through the use of folk songs and rhymes as well as through movement experiences with classical recordings. Target Group: Pre-Kindergarten through Third Grade	K-5 Elementary/Gen eral Music

First Steps In Music: Vocal Development in the Early Years	Dr. John Feierabend	Active Participation	During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games. Target Group: Pre-Kindergarten through Third Grade	K-5 Elementary/General Music
From Methods to Madness: Ideas for a Sane Teaching Experience	Judy Bush	Lecture	We currently live in a crazy time for teachers. There is no way your methods classes or even your student teaching experience could prepare you for all that is going to happen in your first or second year of teaching and you might be feeling overwhelmed. This goal of this session is to share some practical thoughts and strategies to get you through the tough times as well as help you realize the impact you make on the lives of children through music.	Collegiate
High School Choral Pedagogy & Reading Session	Dr. Mirna Y. Cabrera	Combination	This choral presentation and reading session will share teaching ideas and repertoire appropriate for High School mixed, treble, and male choirs. It will provide teaching strategies for improving your group's sight-reading and performance abilities through a graded pedagogical approach to musicianship. This approach will ensure independent musicianship in each of your singers by providing the building blocks to musical success—personal score analysis, audiation, interpretation principles, ensemble unification, and informed performance practice.	Choral/ MS-HS Vocal
Hip-Hoppin'- Authentically Using Hip-Hop in General Music Settings	Hannah Gibson	Combination	Get ready to move, create, and play as you learn about the history of hip-hop and the music concepts students can learn from it! Adaptations for elementary, middle, and high schoolers will be shown.  This session will be suitable for any and all music educators who teach general music or humanities courses. Hip-hop is one of the few styles of music created in America, and it can also be used to teach about the history of African-American music in future unit plans.	K-5 Elementary/General Music
"It's all about that bass...and cello technique" - Helpful Guidelines for Technique Set-Up and Corrections in Lower Strings	Sonja Kraus	Combination	Music educators bear a lot of responsibilities in their daily jobs. They are not only helping their students to develop their love for music making, but also to grow into well rounded, curious, and content human beings. Additionally, they learn large amounts of repertoire, go to contents, and prepare fabulous concerts. Ideally, all the students – even the ones that don't take private lessons – develop good technical habits that prevent potential playing injuries and provide the basis for excellence in music making.	Orchestra/String
Junior High Choral Pedagogy & Reading Session	Dr. Mirna Y. Cabrera	Combination	This choral presentation and reading session will share teaching ideas and repertoire appropriate for Junior High mixed, treble, and male choirs. It will provide teaching strategies for improving your group's sight-reading and performance abilities through a graded pedagogical approach to musicianship. This approach will ensure independent musicianship in each of your singers by providing the building blocks to musical success—personal score analysis, audiation, interpretation principles, ensemble unification, and informed performance practice.	Choral/ MS-HS Vocal
Latin American Folk Music in the Music Classroom	Dr. Mirna Y. Cabrera	Combination	This presentation will share examples of Latin American songs and games for various ages that have been classroom-tested. It will examine strategies for using folk music as a tool to help students learn within an integrated curriculum that ties music and language literacy, and cultural enrichment. This music will provide opportunity for mother-tongue instruction of a large Spanish-speaking student population in North America. It will provide musical examples, fun and new activities, and performance practice materials for your classroom, including translations and language diction guide for the non-Spanish speaker.	K-5 Elementary/General Music

Meaningful Middle School Band Rehearsals	Marguerite Wilder	Combination	The ultimate goal of a rehearsal and personal practice is an artistic performance. Daily routines start with warm up exercises and the practice of fundamental exercises that address the components of the music that will be used in the concert literature. The use of appropriate interval studies, slurs, articulation exercises, scales, chord progression studies, chorales plus rhythmic and technical exercises will be addressed. Young instrumentalist need an understanding of the structure of their band literature. They need to understand how rhythm, melody and harmony combine in their ensemble and personal performances. The use of lead sheets and practice loops facilitates the student's understanding of how their individual part relates to the whole of the music.	Instrumental/ MS- HS Band
Panel Discussion: The First Year of Teaching	Dave Sanderson	Active Participation	This panel discussion will provide collegiate students an opportunity to participate in a Q & A with 1st and 2nd year music teachers in the region about what to expect when they walk in to their first position.	Collegiate
Teaching through Rain, Sleet, Snow and a 7th Grade Fire Drill	Marguerite Wilder	Combination	This session will feature the teaching of fundamentals to beginning instrumental music students using a Pass-Off Method. This clinic stresses a classroom organizational and management technique that monitors individual progress regardless of the instrumentation, class size or the varying ability levels of the students. While using many of the materials, method books, and music currently found in today's music classes, this sequential approach is directed toward the teaching of music fundamentals. Learn successful strategies to use with method books and ensemble literature.	Instrumental/ MS- HS Band
Problem Children of the Brass Section: Starting and Keeping Horns, Trombones, and Tubas	Amy Laursen and Todd Cranston	Lecture	Every band needs a solid horn and low brass section in order to be complete, which means students must be started on these instruments at a young age. There are significant challenges to starting students on these instruments in beginning band, including dealing with the slide for the trombone, low register for the tuba, and just general being of the horn; however, it is vital to a band program to encourage students to learn to play these instruments.	Instrumental/ MS- HS Band
Sing to Your Band! Sing to Your Orchestra!	Dr. Robert Franzblau	Active Participation	The benefits of infusing singing into instrumental ensemble rehearsals are well-documented, but teachers are often at a loss as to exactly how to select, sequence, and assess appropriate singing activities. This participatory session will give you day-one tools to incorporate singing with ensembles of all ages, from beginners through college.	Orchestra/String
Systematic Approach to the Process of Teaching Marching Band	Deig Aaron Sandoval	Combination	Students today are loaded with many extra activities and courses to gain the edge in school. This session will help ensemble directors manage a large group with minimal time with the applied learning techniques, artifacts, technology, tools, system, and processes that will help maximize the learning process. This session is perfect for directors with little to no staff or in rural districts where students are shared with other programs within the school.	Instrumental/ MS- HS Band
Teaching for Transfer: Making every moment count	Robert Sinclair	Combination	Why can't they remember stuff from one rehearsal to the next? Maybe it is that we have assumed that the fact that the group sounds better, each individual understands the concept or skill being taught. We will explore teaching methods specifically designed to help students take skills or concepts from one moment in rehearsal and intentionally develop it in another. We will discuss warm-up or technique time, skill building like sight reading or count singing, and look at ways to apply those skills into your daily rehearsal schedule.	Choral/ MS-HS Vocal

Teaching Ukulele through Popular Music Education	Scott Burstein	Active Participation	<p>This workshop is centered on the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through performance of modern band music – culturally relevant music of students taught through approximation, music acquisition theory, and social equity. Participants will learn to play ukulele through popular music, focusing on reading through iconographic notation, utilize improvisation, and demonstrate how all people are musical and can enjoy playing through familiar repertoire. Sample lesson plans will be discussed to show how to make the most out of basic musical elements and skills.</p>	Choral/ MS-HS Vocal
Tech Tools for Using Popular Music in Your Classroom	Scott Burstein	Active Participation	<p>This session points educators to the many useful and practical tools found online through the “Jam Zone”, an integral part of the methodology of Little Kids Rock. Found by going to <a href="http://jamzone.littlekidsrock.org/">http://jamzone.littlekidsrock.org/</a>, the Jam Zone features videos for learning songs, taking lessons, and practicing a variety of musical skills. This fluid and comprehensive integration of technology into the music education classroom is a necessity for educators who seek to utilize all that Little Kids Rock has to offer students of modern band.</p>	K-5 Elementary/General Music
"Treble trouble"—Upper Strings Set-up, Technical Exercises, Injury Prevention, Accessories	Ioana Galu	Combination	<p>Hands-on expertise for the ideal violin/viola set-up and bow hold/technique. During this presentation, I will offer an ergonomic view of set-up for upper strings, bowing techniques and exercises. For injury prevention, I will suggest a series of short stretches and breathing exercises, easy to do anywhere, including seated in the orchestra.</p> <p>Choosing the right basic instrument accessories for upper strings is a crucial part of the set-up as they directly impact the technique, physical health and playing longevity. I intend to showcase some of the more ergonomic, streamlined, and “healthier” options available on the market today.</p> <p>Anyone who attends the presentation could choose to apply the instrument set-up and exercises on the spot with my direct help.</p>	Orchestra/String
Vocal Development for Middle Level Voices	Dave Schaefer	Lecture	<p>Middle Level students can be difficult to manage, and helping them through the voice change can be equally as challenging. This hands-on session will explore tips and tricks for developing middle level voices that I have learned these past five years teaching middle school vocal music. I will be taking the session attendees through different warm-ups, ear training exercises, exercises for working through the voice change, etc.</p>	Choral/ MS-HS Vocal