

MSASB Bass Clarinet Scales

Allegro (M.M. ♩ = c. 120)

Year 1

Chromatic Scale



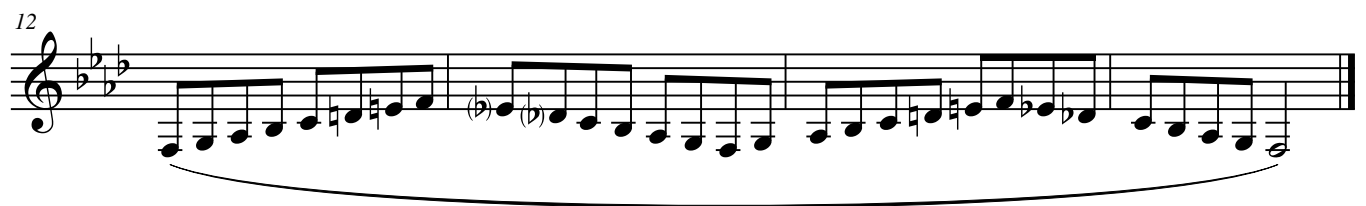
Chromatic Scale notation in 4/4 time, starting on G₂. The scale is written on a single staff with a treble clef. It consists of two lines of music. The first line contains the ascending chromatic scale from G₂ to G₄. The second line contains the descending chromatic scale from G₄ to G₂. A large slur covers the entire scale. The key signature has one sharp (F#).

A_b Major Scale



A_b Major Scale notation in 4/4 time, starting on A₂. The scale is written on a single staff with a treble clef. It consists of one line of music. The scale is written in A-flat major (three flats). A slur covers the entire scale.

f melodic minor scale



f melodic minor scale notation in 4/4 time, starting on F₂. The scale is written on a single staff with a treble clef. It consists of one line of music. The scale is written in F major (two flats). A slur covers the entire scale.

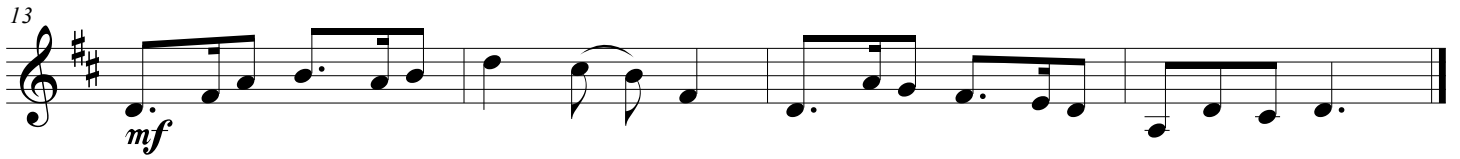
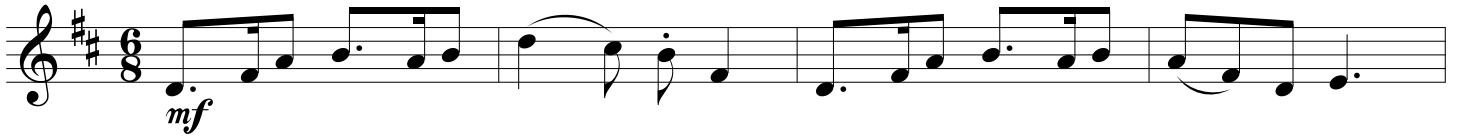
Bass Clarinet

SDMEA MIDDLE SCHOOL ALL-STATE BAND

Year 1



$\text{♩} = 60$



Bass Clarinet

SDMEA
MIDDLE SCHOOL ALL-STATE BAND
Year 1



♩ = 110

mf *f*

5

9 *p* *f*

13 *f*

The musical score is written for Bass Clarinet in 4/4 time, with a key signature of two flats (B-flat major). The tempo is indicated as quarter note = 110. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a crescendo leading to a *f* dynamic. The second staff starts at measure 5 and features a slur over the first four measures. The third staff starts at measure 9 and includes a *p* dynamic marking followed by a crescendo to *f*. The fourth staff starts at measure 13 and begins with a *f* dynamic. The score concludes with a double bar line at the end of the fourth staff.