

SOUTH DAKOTA MIDDLE SCHOOL ALL-STATE JAZZ BAND

PIANO

ALLEGRO ♩ = 120

STRAIGHT ♩'s

CHROMATIC SCALE

The first system of the chromatic scale exercise consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#), while the bass staff begins with a bass clef and a key signature of one flat (Bb). Both staves are in 4/4 time. The melody in the treble staff is: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff follows a similar chromatic pattern: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The second system continues the chromatic scale in the same key signatures and time signature, with the treble staff ending on B4 and the bass staff ending on C1.

STRAIGHT ♩'s

F MAJOR SCALE

The F major scale exercise is written in 4/4 time. The first system shows the treble staff with a treble clef and one flat (Bb) in the key signature, and the bass staff with a bass clef and one flat (Bb) in the key signature. The melody in the treble staff is: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass staff follows: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. The second system continues the scale, with the treble staff ending on Bb4 and the bass staff ending on F3.

SWING ♩'s

C BLUES SCALE

The C blues scale exercise is written in 4/4 time. The first system shows the treble staff with a treble clef and two flats (Bb, Eb) in the key signature, and the bass staff with a bass clef and two flats (Bb, Eb) in the key signature. The melody in the treble staff is: C4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, C4. The bass staff follows: C3, Eb3, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, C3. The second system continues the scale, with the treble staff ending on Bb4 and the bass staff ending on C3.

OPTIONAL IMPROVISATION

IMPROVISE A SOLO IN B FLAT BLUES OVER THE FREE BACKING TRACK FOUND AT [HTTPS://WWW.YOUTUBE.COM/WATCH?V=WHVxf2M20GQ](https://www.youtube.com/watch?v=wHVxf2M20GQ)